

WHEN I SURVEY THE WONDROUS CROSS

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for keyboard solo instrument, consisting of three staves of music in 2/2 time. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *mp*. The second staff continues the melody. The third staff features a crescendo leading to a dynamic marking of *mf*, followed by a decrescendo leading to a dynamic marking of *mp*. The piece concludes with a double bar line.

Music: HAMBURG; Lowell Mason, 1792–1872; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar solo instrument, consisting of three staves of music in 2/2 time. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *mp*. The second staff continues the melody. The third staff features a crescendo leading to a dynamic marking of *mf*, followed by a decrescendo leading to a dynamic marking of *mp*. The piece concludes with a double bar line.

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