

WHAT IS THIS PLACE

B \flat Cm7 B \flat /D Gm Cm7 F E \flat B \flat /D

1. What is this place, where we are meet - ing? On - ly a house, the
 2. Words from a - far, stars that are fall - ing. Sparks that are sown in
 3. And we ac - cept bread at his ta - ble, Bro - ken and shared, a

Cm7 F B \flat Cm7 B \flat /D Gm Cm7 F E \flat

1. earth its floor. Walls and a roof, shel - ter - ing peo - ple, Win - dows for
 2. us like seed: Names for our God, dreams, signs and won - ders Sent from the
 3. liv - ing sign. Here in this world, dy - ing and liv - ing, We are each

B \flat /D Cm7 F B \flat Dm Gm Gm/F E \flat F B \flat

1. light, an o - pen door. Yet it be - comes a bod - y that lives When
 2. past are all we need. We in this place re - mem - ber and speak A -
 3. oth - er's bread and wine. This is the place where we can re - ceive What

Gm C $\text{sus}4$ C7 F Dm E \flat B \flat /D Cm7 F B \flat

1. we are gath - ered here, And know our God is near.
 2. gain what we have heard: God's free re - deem - ing word.
 3. we need to in - crease: Our jus - tice and God's peace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 98 98 9 66; Huub Oosterhuis, b. 1933; tr. by David Smith, b. 1933.

Music: KOMT NU MET ZANG; trad. Dutch Hymn; Valerius' *Nederlandsch Gedenckclank*, Haarlem, 1626; arr. by Bernard Huijbers, 1922-2003, and Tom Conry, b. 1951.
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WHAT IS THIS PLACE

Capo 3: (G) (Am7) (G/B) (Em) (Am7) (D) (C) (G/B)
 Bb Cm7 Bb/D Gm Cm7 F Eb Bb/D

1. What is this place, where we are meet - ing? On - ly a house, the
 2. Words from a - far, stars that are fall - ing. Sparks that are sown in
 3. And we ac - cept bread at his ta - ble, Bro - ken and shared, a

(Am7) (D) (G) (Am7) (G/B) (Em) (Am7) (D) (C)
 Cm7 F Bb Cm7 Bb/D Gm Cm7 F Eb

1. earth its floor. Walls and a roof, shel - ter - ing peo - ple, Win - dows for
 2. us like seed: Names for our God, dreams, signs and won - ders Sent from the
 3. liv - ing sign. Here in this world, dy - ing and liv - ing, We are each

(G/B) (Am7) (D) (G) (Bm) (Em) (Em/D) (C) (D) (G)
 Bb/D Cm7 F Bb Dm Gm Gm/F Eb F Bb

1. light, an o - pen door. Yet it be - comes a bod - y that lives When
 2. past are all we need. We in this place re - mem - ber and speak A -
 3. oth - er's bread and wine. This is the place where we can re - ceive What

(Em) (Asus4) (A7) (D) (Bm) (C) (G/B) (Am7) (D) (G)
 Gm Csus4 C7 F Dm Eb Bb/D Cm7 F Bb

1. we are gath - ered here, ___ And know our God is near.
 2. gain what we have heard: ___ God's free re - deem - ing word.
 3. we need to in - crease: ___ Our jus - tice and God's peace.

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 Bb Cm7 Bb/D Gm Cm7 F Eb Bb/D

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 2. Words from a - far, stars that are fall - ing. Sparks that are sown in
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(Am7) (D) (G) (Am7) (G/B) (Em) (Am7) (D) (C)
 Cm7 F Bb Cm7 Bb/D Gm Cm7 F Eb

1. earth its floor. Walls and a roof, shel - ter - ing peo - ple, Win - dows for
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(G/B) (Am7) (D) (G) (Bm) (Em) (Em/D) (C) (D) (G)
 Bb/D Cm7 F Bb Dm Gm Gm/F Eb F Bb

1. light, an o - pen door. Yet it be - comes a bod - y that lives When
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(Em) (Asus4) (A7) (D) (Bm) (C) (G/B) (Am7) (D) (G)
 Gm Csus4 C7 F Dm Eb Bb/D Cm7 F Bb

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WHAT IS THIS PLACE

TRUMPET in B \flat : Use with keyboard edition only.

VERSES 1, 2: Tacet

VERSE 3

Musical notation for Trumpet in B \flat , keyboard edition only. It consists of two staves of music in 3/2 time. The first staff starts with a treble clef and a key signature of one flat. The first measure is a whole rest with a '3' above it, indicating a triplet. The second measure contains a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a quarter note C5, a quarter note D5, and a half note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a half note A5. The second staff starts with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a half note E5. The third measure is a whole rest with a '3' above it. The fourth measure contains a quarter note F5, a quarter note G5, and a half note A5. The fifth measure contains a quarter note B5, a quarter note C6, and a half note D6. The sixth measure contains a quarter note E6, a quarter note F6, and a half note G6. The seventh measure contains a quarter note A6, a quarter note B6, and a half note C7. The eighth measure contains a quarter note D7, a quarter note E7, and a half note F7. The piece ends with a double bar line.

Music: KOMT NU MET ZANG; trad. Dutch Hymn; Valerius' *Nederlandsche Gedenckclank*, Haarlem, 1626; arr. by Tom Conry, b. 1951, © 1967, 1984, Gooi en Sticht, bv., Baarn, The Netherlands. All rights reserved. Exclusive agent for English-language countries: OCP.

TRUMPET in B \flat : Use with guitar edition only.

VERSES 1, 2: Tacet

VERSE 3

Musical notation for Trumpet in B \flat , guitar edition only. It consists of two staves of music in 3/2 time. The first staff starts with a treble clef and a key signature of one flat. The first measure is a whole rest with a '3' above it, indicating a triplet. The second measure contains a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a quarter note C5, a quarter note D5, and a half note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a half note A5. The second staff starts with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a half note E5. The third measure is a whole rest with a '3' above it. The fourth measure contains a quarter note F5, a quarter note G5, and a half note A5. The fifth measure contains a quarter note B5, a quarter note C6, and a half note D6. The sixth measure contains a quarter note E6, a quarter note F6, and a half note G6. The seventh measure contains a quarter note A6, a quarter note B6, and a half note C7. The eighth measure contains a quarter note D7, a quarter note E7, and a half note F7. The piece ends with a double bar line.

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