

# WHAT CHILD IS THIS

## VERSES

Em D/F# G D Em Am/C B

1. What child is this, \_\_\_ who, laid to rest, \_\_\_ On Ma - ry's lap \_\_\_ is sleep - ing?  
 2. Why lies he in \_\_\_ such mean es - tate \_\_\_ Where ox and ass \_\_\_ are feed - ing?  
 3. So bring him in - cense, gold, and myrrh, \_\_\_ Come peas - ant, king, \_\_\_ to own \_\_\_ him;

Em D/F# G D Em Am B Esus4 Em

1. Whom an - gels greet \_\_\_ with an - thems sweet, \_\_\_ While shep - herds watch \_\_\_ are keep - ing?  
 2. Good Chris - tian, fear: \_\_\_ for sin - ners here \_\_\_ The si - lent Word \_\_\_ is plead - ing.  
 3. The King of kings \_\_\_ sal - va - tion brings, \_\_\_ Let lov - ing hearts \_\_\_ en - throne him.

## REFRAIN

Bm G D Em Am/C B

This, this \_\_\_ is Christ the King, \_\_\_ Whom shep - herds guard \_\_\_ and an - gels sing;

Bm G D Em Am B Esus4 Em

Haste, haste \_\_\_ to bring him laud, \_\_\_ the babe, \_\_\_ the son \_\_\_ of Ma - ry.

Note: When sung with Child of the Poor (No. 91), use accompaniment found there.

Text: 87 87 with refrain; William C. Dix, 1837-1898.

Music: GREENSLEEVES; trad. English Melody, 16th cent; keyboard acc. by John Stainer, 1840-1901.

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Em Am B Esus4 Em Bm G

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D Em Am/C B

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D Em Am/C B

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# WHAT CHILD IS THIS

SOLO INSTRUMENT

VERSES 1-3

Musical notation for Verses 1-3, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece is marked with a mezzo-piano (*mp*) dynamic.

REFRAIN

Musical notation for the Refrain, continuing the melody from the previous section. It features a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of a half note G4, a quarter note A4, and a quarter note B4.

Musical notation for the final section of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piece is marked with a *trium* dynamic.

**Note:** When performed with *Child of the Poor* (No. 91) use accompaniment found there.

Music: GREENSLEEVES; trad. English Melody, 16th cent; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.