

WERE YOU THERE

Chords: Eb Bb Cm Bb Eb

1. Were you there when they cru - ci - fied my Lord? _____ Were you
 2. Were you there when they nailed him to the tree? _____ Were you
 3. Were you there when they laid him in the tomb? _____ Were you

Chords: Gm Cm Bb Eb Bb Eb Ab

1. there when they cru - ci - fied my Lord? _____ Oh!
 2. there when they nailed him to the tree? _____ Oh!
 3. there when they laid him in the tomb? _____ Oh!

Chords: Eb Ab Eb G Cm Ab Eb/G

1. _____ Some - times it caus - es me to trem - ble, trem - ble,
 2. _____ Some - times it caus - es me to trem - ble, trem - ble,
 3. _____ Some - times it caus - es me to trem - ble, trem - ble,

Chords: Ab Bb Ab Eb/Bb Bb Cm Bb Eb

1. trem - ble. _____ Were you there when they cru - ci - fied my Lord? _____
 2. trem - ble. _____ Were you there when they nailed him to the tree? _____
 3. trem - ble. _____ Were you there when they laid him in the tomb? _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 14 10; Spiritual; *Old Plantation Hymns*, Boston, 1899.
 Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in 4/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The piece consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth notes and quarter notes, with dynamics ranging from *p* to *mp*. The second staff continues the melody with similar rhythmic patterns, including a *mf* dynamic. The third staff features a *mf* dynamic and includes a grace note marked with a (h) and a flat sign (b). The fourth staff concludes the piece with a *p* dynamic and a final whole note chord.

Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.