

WE GATHER TOGETHER

C Dm G C

1. We gath - er to - geth - er to ask the Lord's bless - ing; He
 2. Be - side us to guide us, our God with us join - ing, Whose
 3. We all do ex - tol you, our lead - er tri - um - phant, And

G/B Am7 G D D7 G [G]

1. chas - tens and has - tens his will to make known; The
 2. king - dom calls all to the love which en - dures. So
 3. pray that you still our de - fend - er will be. Let

G7 C Dm7 G7 C

1. wick - ed op - press - ing now cease _____ from dis - tress - ing: Sing
 2. from the be - gin - ning the fight _____ we were win - ning: You,
 3. your con - gre - ga - tion es - cape _____ trib - u - la - tion: Your

F G C Dm G7 C

1. prais - es to his name; _____ he for - gets not his own.
 2. Lord, were at our side; _____ all _____ glo - ry be yours!
 3. name be ev - er praised! _____ O _____ Lord, make us free!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 12 11 12 11; *Wilt heden nu treden*; tr. by Theodore Baker, 1851–1934, alt.
 Music: KREMSER; Valerius' *Nederlandsch Gedenckclanck*, Haarlem, 1626; arr. by Edward Kremser, 1838–1914.

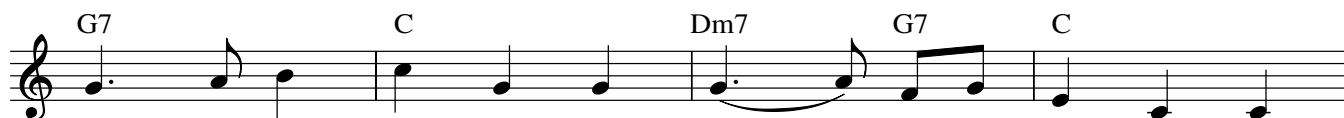
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TRUMPET in B \flat

The musical score for Trumpet in B \flat consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*, followed by a crescendo to *f*, and then a *mf* marking. The second staff features a *f* marking, followed by a *mf* marking, a *mp* marking, a *mf* marking, and a *f* marking. The third staff starts with a *mf* marking, followed by a *f* marking, and ends with a *mf* marking. The music includes various note values, rests, and articulation marks such as slurs and accents.

Music: KREMSER; Valerius' *Nederlandsch Gedenckclanck*, Haarlem, 1626; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.