

VAYAN AL MUNDO

(Go Out to the World)

REFRAIN (♩. = ca. 72)

Melody

Am Dm E E7/G# Am

Va - yan al mun-do. Go out to the world.

Keyboard



Dm E E7/G#

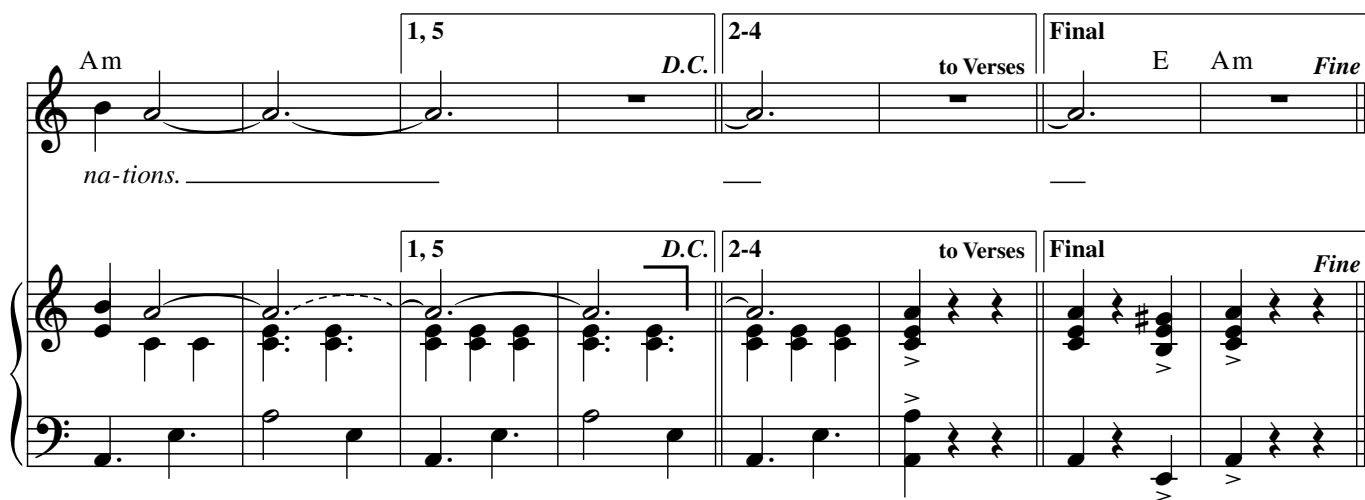
En - se - ñen - le a to - dos los pue-blos. Teach all the



Am

1, 5 D.C. 2-4 to Verses Final E Am Fine

na-tions.



Text: Based on Psalm 96 (Salmo 95); Jaime Cortez, b. 1963 and Bob Hurd, b. 1950.
Music: Jaime Cortez; keyboard acc. by Jeffrey Honoré, b. 1956.
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VERSES 1, 2

G C G

1. Sing to the Lord a new song. Let all the earth re -
 2. Dí - a a dí - a pro - cla - men las ma - ra - vi - llas de

C B7 Em

1. joice. Sing to the Lord;
 2. Dios. Cuen - ten a los pue - blos

B7 E E7/G# D.C.

1. bless the Lord's name.
 2. de su sal - va - ción. D.C.

VERSE 3

F C G

3. Say to all the na - tions: _____ The Lord is

Detailed description: This system contains the first line of music for Verse 3. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (F major). The vocal line begins with a half note '3.' followed by a quarter note 'Say', then a half note 'to', a quarter note 'all', a half note 'the', a quarter note 'na - tions:' with a long horizontal line for a breath mark, a quarter note 'The', a half note 'Lord', and a quarter note 'is'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols F, C, and G are placed above the vocal line.

C F C

3. king. _____ A - nun - cien a to - dos los pue - blos _____ que

Detailed description: This system contains the second line of music for Verse 3. The vocal line continues with a half note 'king.' followed by a long horizontal line, a quarter note 'A', a quarter note 'nun - cien', a quarter note 'a', a quarter note 'to - dos', a quarter note 'los', a quarter note 'pue - blos', a long horizontal line, and a quarter note 'que'. The piano accompaniment continues with chords and a bass line. Chord symbols C, F, and C are placed above the vocal line.

G C Dm

3. rei - na el Se - ñor. _____ The Lord who made the

Detailed description: This system contains the third line of music for Verse 3. The vocal line continues with a half note 'rei - na', a quarter note 'el', a quarter note 'Se - ñor.' with a long horizontal line, a quarter note 'The', a half note 'Lord', a quarter note 'who', a quarter note 'made', and a quarter note 'the'. The piano accompaniment continues with chords and a bass line. Chord symbols G, C, and Dm are placed above the vocal line.

Am B7 Em

3. world se - cure will rule the peo - ple with jus - tice. _____ Qué

Dm Am B7

3. fir - me el mun - do que ha he - cho el Se - ñor; muy jus - to es

E E7/G# D.C. al fine

3. su go - bier - no. _____

D.C. al fine