

TURN TO ME

VIOLIN I

REFRAIN: *Gently, andante* (♩ = ca. 108) *Tacet* until after Verse 2

Musical score for Violin I, Refrain and Verses. The score is in treble clef, key of D major (three sharps), and 4/4 time. It begins with a dynamic marking of *f*. The Refrain consists of two lines of music. The first line ends with a *f* dynamic. The second line includes a first ending bracket labeled "1-3 to Verses" and a second ending bracket labeled "Final" with a *rit.* marking. Following the Refrain, there is a section for Verses. A *Fine* marking is placed above the first measure of Verse 1. Verses 1 and 2 are marked as *Tacet*. Verse 3 begins with a *mf* dynamic. The section concludes with a *D.C.* (Da Capo) marking and a *>* hairpin.

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VIOLIN II

REFRAIN: *Gently, andante* (♩ = ca. 108) *Tacet* until after Verse 2

Musical score for Violin II, Refrain and Verses. The score is in treble clef, key of D major (three sharps), and 4/4 time. It begins with a dynamic marking of *f*. The Refrain consists of two lines of music. The first line ends with a *f* dynamic. The second line includes a first ending bracket labeled "1-3 to Verses" and a second ending bracket labeled "4 to Verses". Following the Refrain, there is a section for Verses. A *Fine* marking is placed above the first measure of Verse 1. Verses 1 and 2 are marked as *Tacet*. Verse 3 begins with a *mf* dynamic. The section concludes with a *D.C.* (Da Capo) marking and a *<* hairpin. A *rit.* marking is placed above the first measure of Verse 3, and a *mf* dynamic is placed below the first measure of Verse 3. A *Final* marking is placed above the first measure of Verse 1.

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VIOLA

REFRAIN: *Gently, andante* (♩ = ca. 108) Tacet until after Verse 2

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CELLO

REFRAIN: *Gently, andante* (♩ = ca. 108) Tacet until after Verse 2

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TURN TO ME (DOUBLE BASS)

DOUBLE BASS

REFRAIN *Gently, andante* (♩ = ca. 108)

The musical score is written for double bass in a key of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The first staff is the beginning of the Refrain, marked *mp*. The second staff continues the Refrain and includes a box labeled "1-3 to Verses" above the final measure. The third staff is divided into two sections: "Final" (marked *rit.*) and "VERSES 1-3" (marked *mf*). The fourth staff continues the Verses section and ends with a *D.C.* (Da Capo) instruction.

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