

To You, O God, I Lift Up My Soul

REFRAIN: *Poco marcato - very rhythmic* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

8vb ad lib.

F B♭/F C F C/E Dm7

To you, O God, I lift up my soul; ___ lift up my

Melody

Keyboard

loco

F/B♭ Gm7/B♭ F/C A7/C# Dm Dm/C % G7 B♭m/D♭ F

spir - it ___ to my Lord. To you I lift up my soul. _

1	<i>D.C.</i>	2-5 to Verses last time: <i>D.S. al fine</i>	Final
B♭/C	F	F A [♭] 7	F A [♭] 7 G7

Melody

Keyboard

rit.

To you I

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.
 Text and music © 1991, Bob Hurd. Published by OCP. All rights reserved.

VERSE: Cantor

Bbm/Db *F* *Fine* *Bb* *A7*

lift up my soul. _____

1. Make me to know your ways, —
 2. Good and up - right our gra -
 3. Stead-fast and kind your ways, —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'lift up my soul.' and is followed by three verses. The piano accompaniment provides harmonic support with chords and melodic lines in both hands. The system concludes with a 'Fine' marking.

Dm *Am/C* *Cm7* *Bbmaj7* *Bbm7*

1. — O God; — teach me your paths, guide me. †
 2. - cious God, — show - ing the way, guid - ing the
 3. — O God; — all who re - vere your cov - e - nant

The second system continues the musical score with three verses of lyrics. The piano accompaniment includes triplets and various chord voicings. The system ends with a 'D.C.' (Da Capo) instruction.

Am7 *Gm7* *Bb/C* *D.C.*

1. You are my sav - ior. _____
 2. hum - ble to jus - tice. _____
 3. † know your friend - ship. _____

add 8va ad lib. *D.C.*

The third system concludes the piece with three verses. The piano accompaniment features a 'D.C.' instruction and a section marked 'add 8va ad lib.' (add 8th octave ad libitum). The system ends with a final 'D.C.' instruction.

To You, O God, I Lift Up My Soul

REFRAIN: *Poco marcato - very rhythmic* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F (G/D) B♭/F (A) C (D) F (A/C♯) C/E

To you, O God, I lift up my soul; _____

(Bm7) Dm7 (D/G) F/B♭ (G6) Gm7/B♭ (D/A) F/C (F♯7/A♯) A7/C♯ (Bm) Dm (Bm/A) Dm/C

lift up my spir - it _____ to my Lord. _____

(E7) G7 (Gm/B♭) B♭m/D♭ (D) F

1	(A7sus4) B♭/C	(D) F
D.C.		

2-5	(D) (F♯♭7)
F A♭7 to Verses last time: D.S. al fine	

To you I lift up my soul. _____

Final
(D) (F♯♭7) F A♭7 (E7) G7 *rit.* (Gm/B♭) B♭m/D♭ (D) F *Fine*

To you I lift up my soul. _____

VERSES: Cantor

(G) B♭ (F♯7) A7 (Bm) Dm (F♯m/A) Am/C (Am7) Cm7 3

1. Make me to know your ways, _____ O God; _____ teach me your
2. Good and up - right our gra - cious God, _____ show - ing the
3. Stead-fast and kind your ways, _____ O God; _____ all who re -

(Gmaj7) B♭maj7 (Gm7) B♭m7 3 (F♯m7) Am7 3 (Em7) Gm7 (G/A) B♭/C 2 D.C.

1. paths, _____ guide me. ☩ You are my sav - ior. _____
2. way, _____ guid - ing the hum - ble to jus - tice. _____
3. vere your cov - e - nant ☩ know your friend - ship. _____

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14; Bob Hurd, b. 1950.
Music: Bob Hurd.
Text and music © 1991, Bob Hurd. Published by OCP. All rights reserved.

To You, O God, I Lift Up My Soul

REFRAIN: *Poco marcato - very rhythmic* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F (G/D) B♭/F (A) C (D) F (A/C♯) C/E

To you, O God, I lift up my soul; _____

(Bm7) Dm7 (D/G) F/B♭ (G6) Gm7/B♭ (D/A) F/C (F♯7/A♯) A7/C♯ (Bm) Dm (Bm/A) Dm/C

lift up my spir - it _____ to my Lord. _____

(E7) G7 (Gm/B♭) B♭m/D♭ (D) F

1	(A7sus4) B♭/C	(D) F
D.C.		

2-5	(D) (F♯♭7) F A♭7	to Verses last time: D.S. <i>al fine</i>
-----	------------------	--

To you I lift up my soul. _____

Final (D) (F♯♭7) F A♭7 (E7) G7 *rit.* (Gm/B♭) B♭m/D♭ (D) F *Fine*

To you I lift up my soul. _____

VERSES: Cantor

(G) B♭ (F♯7) A7 (Bm) Dm (F♯m/A) Am/C (Am7) Cm7 3

1. Make me to know your ways, _____ O God; _____ teach me your
 2. Good and up - right our gra - cious God, _____ show - ing the
 3. Stead-fast and kind your ways, _____ O God; _____ all who re -

(Gmaj7) B♭maj7 (Gm7) B♭m7 3 (F♯m7) Am7 3 (Em7) Gm7 (G/A) B♭/C 2 D.C.

1. paths, guide me. † You are my sav - ior. _____
 2. way, guid - ing the hum - ble to jus - tice. _____
 3. vere your cov - e - nant † know your friend - ship. _____

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14; Bob Hurd, b. 1950.
 Music: Bob Hurd.
 Text and music © 1991, Bob Hurd. Published by OCP. All rights reserved.