

THE WORD OF GOD WAS FROM THE START

Melody

Keyboard

Dm C Dm Am

1. The word of God was from the start. The word drove
 2. The word be - came a child of earth. The word ar -
 3. The word of God was hu - man sized, The word by
 4. The word had first made flesh from sod, The word - made -
 5. The word shall be our life and light. The word shall

G Am Em Dm Am

1. seas and land a - part. The word made rocks and liv - ing
 2. rived through hu - man birth. The word like us was blood and
 3. most un - rec - og - nized. The word by oth - ers was re -
 4. flesh turned flesh toward God. The word is work - ing on flesh
 5. be our power and might. The word a - bove all wealth is

Gsus4 G Dm7 Em G Am

1. things. _____ The word raised up and brought down kings.
 2. bone. _____ The word knew life as we have known.
 3. ceived. _____ The word gave life when they be - lieved.
 4. still. _____ The word is spell - ing out God's will.
 5. priced. _____ The word by name is Je - sus Christ.

Text: LM; based on John 1:1-14; Thomas H. Troeger, b. 1945, fr. *Borrowed Light*, © 1994, Oxford University Press, Inc. All rights reserved. Used with permission.
 Music: JESU DULCIS MEMORIA; Chant, Mode I; keyboard acc. by Randall DeBruyn, b. 1947, © 1995, OCP Publications. All rights reserved.

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SOLO INSTRUMENT

Musical score for a solo instrument, featuring two staves of music. The first staff contains the lyrics "1. The word" followed by a dynamic marking of *mp*, and "1. The word drove seas" followed by a dynamic marking of *mf*. The second staff contains the lyrics "1. The word" followed by a dynamic marking of *mp*, a crescendo leading to a dynamic marking of *mf*, and "1. The word" followed by a dynamic marking of *mp*. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and eighth notes, often beamed together, with some notes marked with a bar line above them. Phrasing slurs are used to group notes together. The score ends with a double bar line.

Music: JESU DULCIS MEMORIA; Chant, Mode I; arr. by Randall DeBruyn, b. 1947, © 1991, OCP Publications. All rights reserved.