

THE STRIFE IS O'ER

REFRAIN

Chords: D G D Bm F#m D

Al - le - lu - ia! Al - le - lu - ia! Al - le -

VERSES

Chords: A D D G D

lu - ia! 1. The strife is o'er, the bat - tle
 2. On the third morn he rose a -
 3. O Ris - en Lord, all praise to

Chords: A D Bm F#m Bm A D

1. done; Now is the Vic - tor's tri - umph won; O let the
 2. gain, Glo - rious in maj - es - ty to reign; O let us
 3. thee, Who from our sin has set us free, That we may

Chords: G D A D A D D.C.

1. song of praise be sung: Al - le - lu - ia!
 2. swell the joy - ful strain: Al - le - lu - ia!
 3. live e - ter - nal - ly! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832–1909, alt.
 Music: VICTORY; Giovanni da Palestrina, 1525–1594; adapt. and arr. by Willam H. Monk, 1823–1889.

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TRUMPET in B \flat

REFRAIN

Musical notation for the Refrain section, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and quarter notes with dynamic markings of *f*, *ff*, and *fff*.

VERSES 1-3

Musical notation for Verses 1-3, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The notation includes first and second endings, dynamic markings of *mf* and *f*, and a *D.C.* (Da Capo) instruction.

Music: VICTORY; Giovanni da Palestrina, 1525–1594; adapt. by Willam H. Monk, 1823–1889; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.