

THE LORD IS NEAR

REFRAIN: *Slow and lyric* (♩ = ca. 72) All

Melody

Organ

Ped.

Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7 Dm7/G

O the Lord is near to all who call on him; he is close to all who seek his

Bb6 E7 Am Am7/G Fmaj7 Em7 Dm Dm7/G

face, slow to an-ger and full _ of com - pas - sion and a - bound - ing in mer - ci - ful

1-3 Cmaj7 Dm7/G to Verses Final Cmaj7 Dm7/G C Dm Dm7/G C Fine

love. love. A - men.

1-3 to Verses Final Fine

rall.

Text: Based on Psalm 27; Michael Joncas, b. 1951.
 Music: Michael Joncas.
 Text and music © 1979, OCP Publications. All rights reserved.

VERSE 1: Cantor

C Fm/C Eb

1. The Lord is my light and my sal - va - tion, there is

VERSES 2, 3: Cantor

2. One thing I ask ___ of the Lord; there is
3. For God will ___ hide me in his house and con -

Fm7 3 Bb7 Eb Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

2. on - ly one thing ___ I seek: to dwell in the house ___ of the
3. ceal me in the shel - ter of his tent. Ev - en now ___ my head is held ___

Fm Ab6 Fm/D Gsus4 G7 D.C.

1. life; of whom should I be a - fraid?

2. Lord all the days of my life.
3. high o - ver those who would see me fall.

(cues vs 2)

THE LORD IS NEAR

REFRAIN: *Slow and lyric* (♩ = ca. 72) All

Capo 3: (Amaj7) (Bm7/E) (Amaj7) (Bm7/E) (Amaj7)
 Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7

O the Lord is near to all who call on him; he is close to

(Bm7/E) (G6) (C#7) (F#m) (F#m7/E)
 Dm7/G Bb6 E7 Am Am7/G

all who seek his face, slow to anger and full of com -

(Dmaj7) (C#m7) (Bm) (Bm7/E) 1-3 (Amaj7) (Bm7/E)
 Fmaj7 Em7 Dm Dm7/G Cmaj7 Dm7/G to Verses

pas - sion and a - bound - ing in mer - ci - ful love.

Final
 (Amaj7) (Bm7/E) (A) (Bm) (Bm7/E) (A)
 Cmaj7 Dm7/G C Dm *rall.* Dm7/G C *Fine*

love. A - men.

VERSE 1: Cantor

(A) (Dm/A) (C)
 C Fm/C Eb

1. The Lord is my light and my sal - va - tion, there is

(Dm7) (G7) (C) (Am)
 Fm7 Bb7 Eb Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

Text: Based on Psalm 27; Michael Joncas, b. 1951.
 Music: Michael Joncas.
 Text and music © 1979, OCP Publications. All rights reserved.

(Dm) (F6) (Dm/B) (Esus4) (E7)
 Fm Ab6 Fm/D Gsus4 G7 D.C.

1. life; of whom should I be a - fraid? _____

VERSES 2, 3: Cantor

(A) (Dm/A) (C)
 C Fm/C Eb

2. One thing I ask ___ of the Lord; there is
 3. For God will ___ hide me in his house and con -

(Dm7) (G7) (C) (Am)
 Fm7 Bb7 Eb Cm

2. on - ly one thing ___ I seek: to dwell in the house ___ of the
 3. ceal me in the shel - ter of his tent. E - ven now ___ my head is held ___

(Dm) (F6) (Dm/B) (Esus4) (E7)
 Fm Ab6 Fm/D Gsus4 G7 D.C.

2. Lord; all the days of my life. _____
 3. high o - ver those who would see me fall. _____

THE LORD IS NEAR

REFRAIN: *Slow and lyric* (♩ = ca. 72) All

Capo 3: (Amaj7) (Bm7/E) (Amaj7) (Bm7/E) (Amaj7)
 Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7

O the Lord is near to all who call on him; he is close to

(Bm7/E) (G6) (C#7) (F#m) (F#m7/E)
 Dm7/G Bb6 E7 Am Am7/G

all who seek his face, slow to anger and full of com -

(Dmaj7) (C#m7) (Bm) (Bm7/E) 1-3 (Amaj7) (Bm7/E)
 Fmaj7 Em7 Dm Dm7/G Cmaj7 Dm7/G to Verses

pas - sion and a - bound - ing in mer - ci - ful love.

Final
 (Amaj7) (Bm7/E) (A) (Bm) (Bm7/E) (A)
 Cmaj7 Dm7/G C Dm *rall.* Dm7/G C *Fine*

love. A - men.

VERSE 1: Cantor

(A) (Dm/A) (C)
 C Fm/C Eb

1. The Lord is my light and my sal - va - tion, there is

(Dm7) (G7) (C) (Am)
 Fm7 Bb7 Eb Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

Text: Based on Psalm 27; Michael Joncas, b. 1951.
 Music: Michael Joncas.
 Text and music © 1979, OCP Publications. All rights reserved.

(Dm) (F6) (Dm/B) (Esus4) (E7)
 Fm Ab6 Fm/D Gsus4 G7 D.C.

1. life; of whom should I be a - fraid? _____

VERSES 2, 3: Cantor

(A) (Dm/A) (C)
 C Fm/C Eb

2. One thing I ask ___ of the Lord; there is
 3. For God will ___ hide me in his house and con -

(Dm7) (G7) (C) (Am)
 Fm7 Bb7 Eb Cm

2. on - ly one thing ___ I seek: to dwell in the house ___ of the
 3. ceal me in the shel - ter of his tent. E - ven now ___ my head is held ___

(Dm) (F6) (Dm/B) (Esus4) (E7)
 Fm Ab6 Fm/D Gsus4 G7 D.C.

2. Lord; all the days of my life. _____
 3. high o - ver those who would see me fall. _____

THE LORD IS NEAR

SOLO INSTRUMENT

REFRAIN *Slow and lyric* (♩ = ca.72)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Slow and lyric' with a quarter note equal to approximately 72 beats per minute. The first line contains the first two measures of the refrain. The second line continues the refrain and includes a first ending bracket labeled '1-3' that leads 'to Verses'. The third line starts with a 'Final' bracket, followed by a double bar line, then a second ending bracket labeled '2 Fine' which also leads 'to Verses'. The fourth line continues the piece and ends with a 'D.C.' (Da Capo) instruction.

Music: Michael Joncas, b. 1951, © 1979, OCP Publications. All rights reserved.