

THE LORD IS NEAR

REFRAIN: *Slow and lyric* (♩ = ca. 72) All

Capo 3: (Amaj7) (Bm7/E) (Amaj7) (Bm7/E) (Amaj7)
 Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7

O the Lord is near to all who call on him; he is close to

(Bm7/E) (G6) (C#7) (F#m) (F#m7/E)
 Dm7/G Bb6 E7 Am Am7/G

all who seek his face, slow to anger and full of com -

(Dmaj7) (C#m7) (Bm) (Bm7/E) 1-3 (Amaj7) (Bm7/E)
 Fmaj7 Em7 Dm Dm7/G Cmaj7 Dm7/G to Verses

pas - sion and a - bound - ing in mer - ci - ful love.

Final
 (Amaj7) (Bm7/E) (A) (Bm) (Bm7/E) (A)
 Cmaj7 Dm7/G C Dm *rall.* Dm7/G C *Fine*

love. A - men.

VERSE 1: Cantor

(A) (Dm/A) (C)
 C Fm/C Eb

1. The Lord is my light and my sal - va - tion, there is

(Dm7) (G7) (C) (Am)
 Fm7 Bb7 Eb Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

Text: Based on Psalm 27; Michael Joncas, b. 1951.
 Music: Michael Joncas.
 Text and music © 1979, OCP Publications. All rights reserved.

(Dm) (F6) (Dm/B) (Esus4) (E7)
 Fm Ab6 Fm/D Gsus4 G7 D.C.

1. life; of whom should I be a - fraid? _____

VERSES 2, 3: Cantor

(A) (Dm/A) (C)
 C Fm/C Eb

2. One thing I ask ___ of the Lord; there is
 3. For God will ___ hide me in his house and con -

(Dm7) (G7) (C) (Am)
 Fm7 Bb7 Eb Cm

2. on - ly one thing ___ I seek: to dwell in the house ___ of the
 3. ceal me in the shel - ter of his tent. E - ven now ___ my head is held ___

(Dm) (F6) (Dm/B) (Esus4) (E7)
 Fm Ab6 Fm/D Gsus4 G7 D.C.

2. Lord; all the days of my life. _____
 3. high o - ver those who would see me fall. _____