

THE KING OF KINGS, CHRIST JESUS REIGNS

F Fsus2 F Bb C Dm Gm Csus4 C F

1. The King of Kings, — Christ Je - sus reigns The Lord of ev - 'ry na - tion;
 2. E - ter - nal King, — Christ is God's Word From end - less ag - es spo - ken;
 3. O ris - en King, — you light the way To heav - en's glo - rious por - tal;

Fsus2 F Bb A7 Dm Gm Csus4 C F

1. In lov - ing wis - dom he or - dains The course of all cre - a - tion!
 2. En - fleshed on earth, — his voice was heard And Sa - tan's might was bro - ken!
 3. If in our hearts — your truth has sway, We too have life im - mor - tal!

[F] Bb D Gm Gm7 Csus4 C

1-3. Christ, we a - dore you! Christ, we im - plore you:

F F/A Bb Gm7 C7 F

1-3. Christ, keep us ev - er be - fore you!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: ICH GLAUB AN GOTT; Mainz Gesangbuch, 1870; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

THE KING OF KINGS, CHRIST JESUS REIGNS

Capo 3: (D) (Dsus2) (D) (G) (A) (Bm) (Em)
 F Fsus2 F B♭ C Dm Gm

1. The King of Kings, — Christ Je - sus reigns The Lord of ev - 'ry
2. E - ter - nal King, — Christ is God's Word From end - less ag - es
3. O ris - en King, — you light the way To heav - en's glo - rious

(Asus4) (A) (D) (Dsus2) (D) (G) (F#7)
 Csus4 C F Fsus2 F B♭ A7

1. na - tion; In lov - ing wis - dom he or - dains The
2. spo - ken; En - fleshed on earth, — his voice was heard And
3. por - tal; If in our hearts — your truth has sway, We

(Bm) (Em) (Asus4) (A) (D) (D) (G) (B) (Em) (Em7)
 Dm Gm Csus4 C F [D] [F] B♭ D Gm Gm7

1. course of all cre - a - tion!
2. Sa - tan's might was bro - ken! } Christ, we a - dore you! Christ, we im -
3. too have life im - mor - tal! }

(Asus4) (A) (D) (D/F#) (G) (Em7) (A7) (D)
 Csus4 C F F/A B♭ Gm7 C7 F

- 1-3. plore you: Christ, keep us ev - er be - fore _____ you!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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THE KING OF KINGS, CHRIST JESUS REIGNS

Capo 3: (D) (Dsus2) (D) (G) (A) (Bm) (Em)
 F Fsus2 F B♭ C Dm Gm

1. The King of Kings, — Christ Je - sus reigns The Lord of ev - 'ry
 2. E - ter - nal King, — Christ is God's Word From end - less ag - es
 3. O ris - en King, — you light the way To heav - en's glo - rious

(Asus4) (A) (D) (Dsus2) (D) (G) (F#7)
 Csus4 C F Fsus2 F B♭ A7

1. na - tion; In lov - ing wis - dom he or - dains The
 2. spo - ken; En - fleshed on earth, — his voice was heard And
 3. por - tal; If in our hearts — your truth has sway, We

(Bm) (Em) (Asus4) (A) (D) (D) (G) (B) (Em) (Em7)
 Dm Gm Csus4 C F [D] [F] B♭ D Gm Gm7

1. course of all cre - a - tion!
 2. Sa - tan's might was bro - ken!
 3. too have life im - mor - tal! } Christ, we a - dore you! Christ, we im -

(Asus4) (A) (D) (D/F#) (G) (Em7) (A7) (D)
 Csus4 C F F/A B♭ Gm7 C7 F

1-3. plore you: Christ, keep us ev - er be - fore _____ you!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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THE KING OF KINGS, CHRIST JESUS REIGNS

TRUMPET in B \flat

The musical score for the Trumpet in B \flat consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the first note. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *f* is placed below the first note. The third staff begins with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed below the first note. The score includes various dynamic markings such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. A trill (tr) is indicated above the final note of the third staff.

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