

THE GLORY OF THESE FORTY DAYS

SOLO INSTRUMENT

VERSES 1-5

The musical score is written on two staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a rest for two measures, followed by a melodic line starting on G4. The second staff continues the melody from the first staff. The music features several phrases with slurs and accents, and a dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The piece concludes with a double bar line.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.