

THE CHURCH'S ONE FOUNDATION

D G D D/A A G A D

1. The Chur - ch's one foun - da - tion Is Je - sus Christ her Lord;
 2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,
 3. 'Mid toil and trib - u - la - tion, And tu - mult of her war,
 4. Yet she on earth hath un - ion With God, the Three - in - One,

A7 D F#7 Bsus2 Bm A7 D A

1. She is his new cre - a - tion By wa - ter and the word:
 2. Her char - ter of sal - va - tion, "One Lord, one faith, one birth!"
 3. She waits the con - sum - ma - tion Of peace for - ev - er - more,
 4. And with the saints, com - mu - nion With those whose rest is won.

D G D Bm B7 Em

1. From heav'n he came and sought her To be his ho - ly bride;
 2. One ho - ly Name she bless - es, Par - takes one ho - ly food,
 3. Till with the vi - sion glo - rious Her long - ing eyes are blest,
 4. O hap - py ones and ho - ly! Lord, give us grace that we

A7 D G D Gmaj7 Em7 [Em7] Asus4 A7 D

1. With his own blood he bought her, And for her life he died.
 2. And to one hope she press - es With ev - 'ry grace en - dued.
 3. And the great Church vic - to - rious Shall be the Church at rest.
 4. Like them, the meek and low - ly, On high may dwell with thee.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; Samuel J. Stone, 1839–1900, alt.
 Music: AURELIA; Samuel S. Wesley, 1810–1876.

THE CHURCH'S ONE FOUNDATION

Capo 2: (C) D (F) G (C) D (C/G) D/A (G) A (F) G (G) A (C) D

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2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,
3. 'Mid toil and trib - u - la - tion, And tu - mult of her war,
4. Yet she on earth hath un - ion With God, the Three - in - One,

(G7) A7 (C) D (E7) F#7 (Asus2) Bsus2 (Am) Bm (G7) A7 (C) D (G) A

1. She is his new cre - a - tion By wa - ter and the word:
2. Her char - ter of sal - va - tion, "One Lord, one faith, one birth!"
3. She waits the con - sum - ma - tion Of peace for - ev - er - more,
4. And with the saints, com - mu - nion With those whose rest is won.

(C) D (F) G (C) D (Am) Bm (A7) B7 (Dm) Em

1. From heav'n he came and sought her To be his ho - ly bride;
2. One ho - ly Name she bless - es, Par - takes one ho - ly food,
3. Till with the vi - sion glo - rious Her long - ing eyes are blest,
4. O hap - py ones and ho - ly! Lord, give us grace that we

(G7) A7 (C) D (F) G (C) D (Fmaj7) Gmaj7 (Dm7) Em7 [(Dm7) Em7] (Gsus4)(G7) Asus4 A7 (C) D

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THE CHURCH'S ONE FOUNDATION

Capo 2: (C) D (F) G (C) D (C/G) D/A (G) A (F) G (G) A (C) D

1. The Chur-ch's one foun - da - tion Is Je - sus Christ her Lord;
2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,
3. 'Mid toil and trib - u - la - tion, And tu - mult of her war,
4. Yet she on earth hath un - ion With God, the Three - in - One,

(G7) A7 (C) D (E7) F#7 (Asus2) Bsus2 (Am) Bm (G7) A7 (C) D (G) A

1. She is his new cre - a - tion By wa - ter and the word:
2. Her char - ter of sal - va - tion, "One Lord, one faith, one birth!"
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(C) D (F) G (C) D (Am) Bm (A7) B7 (Dm) Em

1. From heav'n he came and sought her To be his ho - ly bride;
2. One ho - ly Name she bless - es, Par - takes one ho - ly food,
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(G7) A7 (C) D (F) G (C) D (Fmaj7) Gmaj7 (Dm7) Em7 [(Dm7) Em7] (Gsus4)(G7) Asus4 A7 (C) D

1. With his own blood he bought her, And for her life he died.
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THE CHURCH'S ONE FOUNDATION

TRUMPET in B \flat

VERSES 1-5

The musical score for the trumpet part is written on three staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff starts with a bracketed intro, followed by a measure of rest, then a half note D4, E4, F#4, G4, and a half note A4, B4, C5, B4, A4. Dynamics are marked as *mf*, *f*, and *mf*. The second staff continues with a half note G4, F#4, E4, D4, a half note C4, B3, A3, G3, and a half note F3, E3, D3, C3. Dynamics are marked as *f* and *mf*. The third staff begins with a bracketed intro, followed by a quarter note G4, F#4, E4, D4, a quarter note C4, B3, A3, G3, a quarter note F3, E3, D3, C3, and a quarter note B2, A2, G2, F2. Dynamics are marked as *f*, *mf*, and *f*.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: AURELIA; Samuel S. Wesley, 1810–1876; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.