

# THE ANGEL'S PROMISE

D G D/A A D Bm A/C# D G D A

1. The an - gel's pro - mise to a speech-less fa - ther Comes to ful -  
 2. The rug - ged des - ert yields the reed un - shak - en, Voice of the  
 3. John cries re - pen - tance to a watch - ful peo - ple, And by bap -  
 4. This hum - ble ser - vant, least of all the King - dom, Strong with the  
 5. Do - min - ion breaks forth, ra - di - ant God's fa - vor, Meet - ing of

D/F# D Bm E A Bm A/C# Bm/D Esus4 Em F#sus4 F#

1. fill - ment for a bar - ren moth - er: John is the child's name,  
 2. Com - ing, prom - ised by I - sa - iah: "Fill ev - 'ry val - ley,  
 3. tiz - ing, leads them through the Jor - dan: Wa - ter of wait - ing,  
 4. pow - er prom - ised for E - li - jah, Pours out the Spir - it  
 5. u - nion, Fa - ther, Son, and Spir - it. So let us praise God,

Em A/C# Dsus4 D A D/F# Bm Em D/F# A D

1. proph - et of the Most High, Hope of the King - dom.  
 2. lev - el ev - 'ry moun - tain," Sound of the King - dom.  
 3. for the fire and Spir - it Born of the King - dom.  
 4. on the Son Be - lov - ed, Lamb of the King - dom.  
 5. Lab - y - rinth of Mys - t'ry, Lord of the King - dom.

Text: 11 11 11 5; Harry Hagan, OSB, b. 1947, © 1972, 2001, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.  
 Music: CHRISTE SANCTORUM; *Antiphoner*, Paris, 1681; adapt. by Ralph Vaughan Williams, 1872-1958.  
 © 1927, Oxford University Press. All rights reserved. Used with permission.