

# THE ADVENT OF OUR KING

F C F B $\flat$  C [C]

1. The ad - vent of our King Our thoughts must now em - ploy; Then  
 2. The co - e - ter - nal Son A maid - en's off - spring see; A  
 3. In glo - ry from his throne A - gain will Christ de - scend, And  
 4. Our joy - ful prais - es sing To Christ, who set us free; Like

F C Dm C B $\flat$  C6 C F

1. let us meet him on the road With songs of ho - ly joy.  
 2. ser - vant's form Christ put - teth on, To set his peo - ple free.  
 3. sum - mon all who are his own To joys that nev - er end.  
 4. trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SM; Charles Coffin, 1676–1749; tr. by Robert Campbell, 1814–1868, alt.  
 Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776.

# THE ADVENT OF OUR KING

Capo 3: (D)  
F

(A)  
C

(D)  
F

(G)  
B $\flat$

(A)  
C

(A)  
C

1. The ad - vent of our \_ King Our \_ thoughts must \_ now em - ploy; Then
2. The co - e - ter - nal \_ Son A \_ maid - en's \_ off - spring see; A
3. In glo - ry from his \_ throne A - gain will \_ Christ de - scend, And
4. Our joy - ful prais - es \_ sing To \_ Christ, who \_ set us free; Like

(D)  
F

(A)  
C

(Bm)  
Dm

(A)  
C

(G)  
B $\flat$

(A6)  
C6

(A)  
C

(D)  
F

1. let us meet him on \_ the \_ road With songs of \_ ho - ly joy.
2. ser - vant's form Christ put - teth \_ on, To set his \_ peo - ple free.
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Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776; guitar acc. © 1995, OCP. All rights reserved.

# THE ADVENT OF OUR KING

Capo 3: (D)  
F

(A)  
C

(D)  
F

(G)  
B $\flat$

(A)  
C

[(A)]  
[C]

1. The ad - vent of our \_ King Our \_ thoughts must \_ now em - ploy; Then
2. The co - e - ter - nal \_ Son A \_ maid - en's \_ off - spring see; A
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4. Our joy - ful prais - es \_ sing To \_ Christ, who \_ set us free; Like

(D)  
F

(A)  
C

(Bm)  
Dm

(A)  
C

(G)  
B $\flat$

(A6)  
C6

(A)  
C

(D)  
F

1. let us meet him on \_ the \_ road With songs of \_ ho - ly joy.
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# THE ADVENT OF OUR KING

TRUMPET in B $\flat$

The musical score is written for a Trumpet in B $\flat$  in 4/4 time with a key signature of one sharp (F#). The first staff begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the first note. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a final double bar line.

Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.