

# THANKS BE TO GOD

D A/C# Bm F#m Gmaj7 A7sus4 A7 D

1. Thanks be to God whose love has gath - ered us this day;  
 2. Thanks be to God for all the gifts of life and light;  
 3. Thanks be to God who knows our se - cret joys and fears;  
 4. Thanks be to God who nev - er turns his face a - way;  
 5. Thanks be to God who made our world and all we see;

A/C# Bm6 A6 Bm7 E7 Asus4 A

1. Thanks be to God who helps and guides us on our way.  
 2. Thanks be to God whose care pro - tects us day and night.  
 3. Thanks be to God who when we call him al - ways hears.  
 4. Thanks be to God who heals and par - dons all who stray.  
 5. Thanks be to God who gave his Son to set us free.

G Em6 F#m7 B7sus4 B7 Em C6 D7 G Em6 F#

1. Thanks be to God who gives us voice that we may thank him:  
 2. Thanks be to God who keeps in mind us who for - get him:  
 3. Thanks be to God our rock and strength ev - er sus - tain - ing:  
 4. Thanks be to God who wel - comes us in - to the king - dom:  
 5. Thanks be to God whose Spir - it brings warmth and re - joic - ing:

Bm F#m/A C/E D7/F# G Em7 Em6 D/F# Bm Em7 A7 D

1-5. De - o gra - ti - as, De - o gra - ti - as, Thanks be to God most high.

Text: 12 12 13 55 6; Stephen Dean, b. 1948.  
 Music: CHARIS; Stephen Dean.  
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# THANKS BE TO GOD

Descant

Melody

5. Thanks be to God who made all we see;

1. Thanks be to God whose love has gath-ered us this \_\_\_ day;  
 2. Thanks be to God for all the gifts of life and \_\_\_ light;  
 3. Thanks be to God who knows our se-cret joys and \_\_\_ fears;  
 4. Thanks be to God who nev-er turns his face a-way;  
 5. Thanks be to God who made our world and all we \_\_\_ see;

D A/C# Bm F#m Gmaj7 A7sus4 A7 D

5. Thanks be to God whose Son set \_\_\_ us free.

1. Thanks be to God who helps and guides us on our way. \_\_\_\_\_  
 2. Thanks be to God whose care pro-protects us day and night. \_\_\_\_\_  
 3. Thanks be to God who when we call him al-ways hears. \_\_\_\_\_  
 4. Thanks be to God who heals and par-dons all who stray. \_\_\_\_\_  
 5. Thanks be to God who gave his Son to set us free. \_\_\_\_\_

A/C# Bm6 A6 Bm7 E7 Asus4 A

5. Thanks be to God who brings re-joic-ing:

1. Thanks be to God who gives us voice \_\_\_ that we may thank him: \_\_\_  
 2. Thanks be to God who keeps in mind \_\_\_ us who for-get him: \_\_\_  
 3. Thanks be to God our rock and strength \_\_\_ ev-er sus-tain-ing: \_\_\_  
 4. Thanks be to God who wel-comes us \_\_\_ in-to the king-dom: \_\_\_  
 5. Thanks be to God whose Spir-it brings \_\_\_ warmth and re-joic-ing: \_\_\_

G Em6 F#m7 B7sus4 B7 Em C6 D7 G Em6 F#

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5. De - o gra-ti-as, De - o gra-ti-as, Thanks be to God — most high.

1-5. De - o gra-ti-as, De - o gra-ti-as, Thanks — be to God most high.

Chords: Bm F#m/A C/E D7/F# G Em7 Em6 D/F# Bm Em7 A7 D

Detailed description: The image shows two systems of musical notation. The top system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music with lyrics: "5. De - o gra-ti-as, De - o gra-ti-as, Thanks be to God — most high." The bottom system is a guitar accompaniment line in treble clef with the same key signature and time signature. It contains five measures of music with lyrics: "1-5. De - o gra-ti-as, De - o gra-ti-as, Thanks — be to God most high." Above the guitar staff, a series of chords are indicated: Bm, F#m/A, C/E, D7/F#, G, Em7, Em6, D/F#, Bm, Em7, A7, and D. The lyrics are aligned with the notes in both systems.

# THANKS BE TO GOD

Descant

5. Thanks be to God who made all we see;

Melody

1. Thanks be to God whose love has gath-ered us this \_\_\_ day;  
 2. Thanks be to God for all the gifts of life and \_\_\_ light;  
 3. Thanks be to God who knows our se-cret joys and \_\_\_ fears;  
 4. Thanks be to God who nev-er turns his face a-way;  
 5. Thanks be to God who made our world and all we \_\_\_ see;

D A/C# Bm F#m Gmaj7 A7sus4 A7 D

5. Thanks be to God whose Son set \_\_\_ us free.

1. Thanks be to God who helps and guides us on our way. \_\_\_\_\_  
 2. Thanks be to God whose care pro-protects us day and night. \_\_\_\_\_  
 3. Thanks be to God who when we call him al-ways hears. \_\_\_\_\_  
 4. Thanks be to God who heals and par-dons all who stray. \_\_\_\_\_  
 5. Thanks be to God who gave his Son to set us free. \_\_\_\_\_

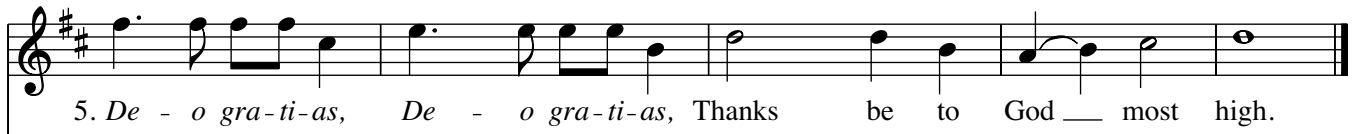
A/C# Bm6 A6 Bm7 E7 Asus4 A

5. Thanks be to God who brings re-joic-ing:

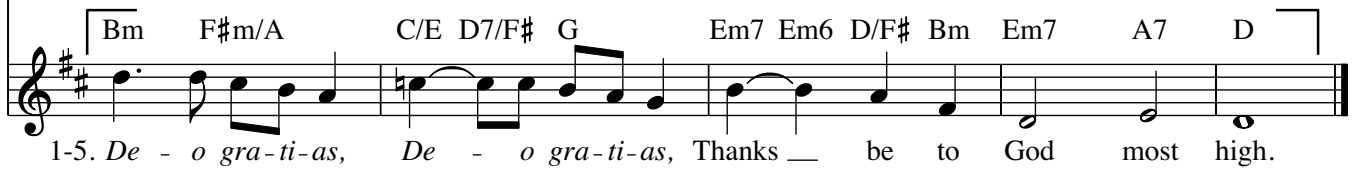
1. Thanks be to God who gives us voice \_\_\_ that we may thank him: \_\_\_  
 2. Thanks be to God who keeps in mind \_\_\_ us who for-get him: \_\_\_  
 3. Thanks be to God our rock and strength \_\_\_ ev-er sus-tain-ing: \_\_\_  
 4. Thanks be to God who wel-comes us \_\_\_ in-to the king-dom: \_\_\_  
 5. Thanks be to God whose Spir-it brings \_\_\_ warmth and re-joic-ing: \_\_\_

G Em6 F#m7 B7sus4 B7 Em C6 D7 G Em6 F#

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5. De - o gra-ti-as, De - o gra-ti-as, Thanks be to God — most high.



1-5. De - o gra-ti-as, De - o gra-ti-as, Thanks — be to God most high.

Bm F#m/A C/E D7/F# G Em7 Em6 D/F# Bm Em7 A7 D