

THANKS BE TO GOD

D A/C# Bm F#m Gmaj7 A7sus4 A7 D

1. Thanks be to God whose love has gath - ered us this day;
 2. Thanks be to God for all the gifts of life and light;
 3. Thanks be to God who knows our se - cret joys and fears;
 4. Thanks be to God who nev - er turns his face a - way;
 5. Thanks be to God who made our world and all we see;

A/C# Bm6 A6 Bm7 E7 Asus4 A

1. Thanks be to God who helps and guides us on our way.
 2. Thanks be to God whose care pro - tects us day and night.
 3. Thanks be to God who when we call him al - ways hears.
 4. Thanks be to God who heals and par - dons all who stray.
 5. Thanks be to God who gave his Son to set us free.

G Em6 F#m7 B7sus4 B7 Em C6 D7 G Em6 F#

1. Thanks be to God who gives us voice that we may thank him:
 2. Thanks be to God who keeps in mind us who for - get him:
 3. Thanks be to God our rock and strength ev - er sus - tain - ing:
 4. Thanks be to God who wel - comes us in - to the king - dom:
 5. Thanks be to God whose Spir - it brings warmth and re - joic - ing:

Bm F#m/A C/E D7/F# G Em7 Em6 D/F# Bm Em7 A7 D

1-5. De - o gra-ti-as, De - o gra-ti-as, Thanks be to God most high.

Text: 12 12 13 55 6; Stephen Dean, b. 1948.
 Music: CHARIS; Stephen Dean.
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THANKS BE TO GOD

Descant

5. Thanks be to God who made all we see;

Melody

1. Thanks be to God whose love has gath-ered us this ___ day;
 2. Thanks be to God for all the gifts of life and ___ light;
 3. Thanks be to God who knows our se-cret joys and ___ fears;
 4. Thanks be to God who nev-er turns his face a-way;
 5. Thanks be to God who made our world and all we ___ see;

D A/C# Bm F#m Gmaj7 A7sus4 A7 D

5. Thanks be to God whose Son set ___ us free.

1. Thanks be to God who helps and guides us on our way. _____
 2. Thanks be to God whose care pro-TECTS us day and night. _____
 3. Thanks be to God who when we call him al-ways hears. _____
 4. Thanks be to God who heals and par-dons all who stray. _____
 5. Thanks be to God who gave his Son to set us free. _____

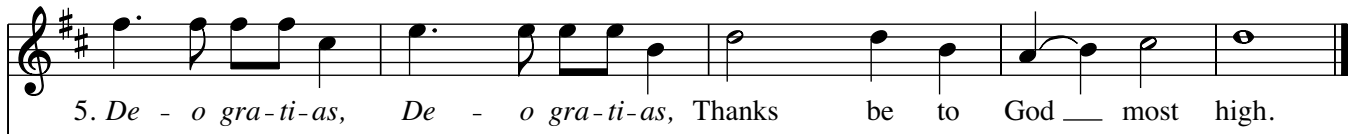
A/C# Bm6 A6 Bm7 E7 Asus4 A

5. Thanks be to God who brings re-joic-ing:

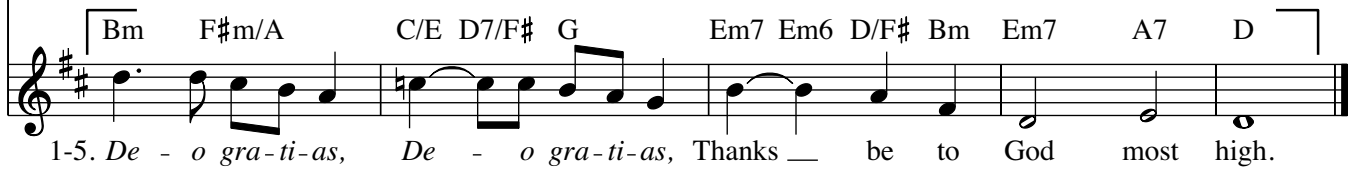
1. Thanks be to God who gives us voice ___ that we may thank him: ___
 2. Thanks be to God who keeps in mind ___ us who for-get him: ___
 3. Thanks be to God our rock and strength ___ ev-er sus-tain-ing: ___
 4. Thanks be to God who wel-comes us ___ in-to the king-dom: ___
 5. Thanks be to God whose Spir-it brings ___ warmth and re-joic-ing: ___

G Em6 F#m7 B7sus4 B7 Em C6 D7 G Em6 F#

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5. De - o gra-ti-as, De - o gra-ti-as, Thanks be to God — most high.



1-5. De - o gra-ti-as, De - o gra-ti-as, Thanks — be to God most high.

Bm F#m/A C/E D7/F# G Em7 Em6 D/F# Bm Em7 A7 D

THANKS BE TO GOD

Descant

Melody

5. Thanks be to God who made all we see;

1. Thanks be to God whose love has gath-ered us this ___ day;
 2. Thanks be to God for all the gifts of life and ___ light;
 3. Thanks be to God who knows our se-cret joys and ___ fears;
 4. Thanks be to God who nev-er turns his face a-way;
 5. Thanks be to God who made our world and all we ___ see;

D A/C# Bm F#m Gmaj7 A7sus4 A7 D

5. Thanks be to God whose Son set ___ us free.

1. Thanks be to God who helps and guides us on our way. _____
 2. Thanks be to God whose care pro-protects us day and night. _____
 3. Thanks be to God who when we call him al-ways hears. _____
 4. Thanks be to God who heals and par-dons all who stray. _____
 5. Thanks be to God who gave his Son to set us free. _____

A/C# Bm6 A6 Bm7 E7 Asus4 A

5. Thanks be to God who brings re-joic-ing:

1. Thanks be to God who gives us voice ___ that we may thank him: ___
 2. Thanks be to God who keeps in mind ___ us who for-get him: ___
 3. Thanks be to God our rock and strength ___ ev-er sus-tain-ing: ___
 4. Thanks be to God who wel-comes us ___ in-to the king-dom: ___
 5. Thanks be to God whose Spir-it brings ___ warmth and re-joic-ing: ___

G Em6 F#m7 B7sus4 B7 Em C6 D7 G Em6 F#

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5. De - o gra-ti-as, De - o gra-ti-as, Thanks be to God — most high.

1-5. De - o gra-ti-as, De - o gra-ti-as, Thanks — be to God most high.

Chords: Bm F#m/A C/E D7/F# G Em7 Em6 D/F# Bm Em7 A7 D

Detailed description: The image shows two systems of musical notation. The first system features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics are: "5. De - o gra-ti-as, De - o gra-ti-as, Thanks be to God — most high." The second system is similar but includes guitar chords written above the staff: Bm, F#m/A, C/E, D7/F#, G, Em7, Em6, D/F#, Bm, Em7, A7, and D. The lyrics for the second system are: "1-5. De - o gra-ti-as, De - o gra-ti-as, Thanks — be to God most high." Both systems end with a double bar line.