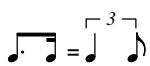


# TASTE AND SEE

REFRAIN *With a gospel swing* (♩ = ca. 96) 

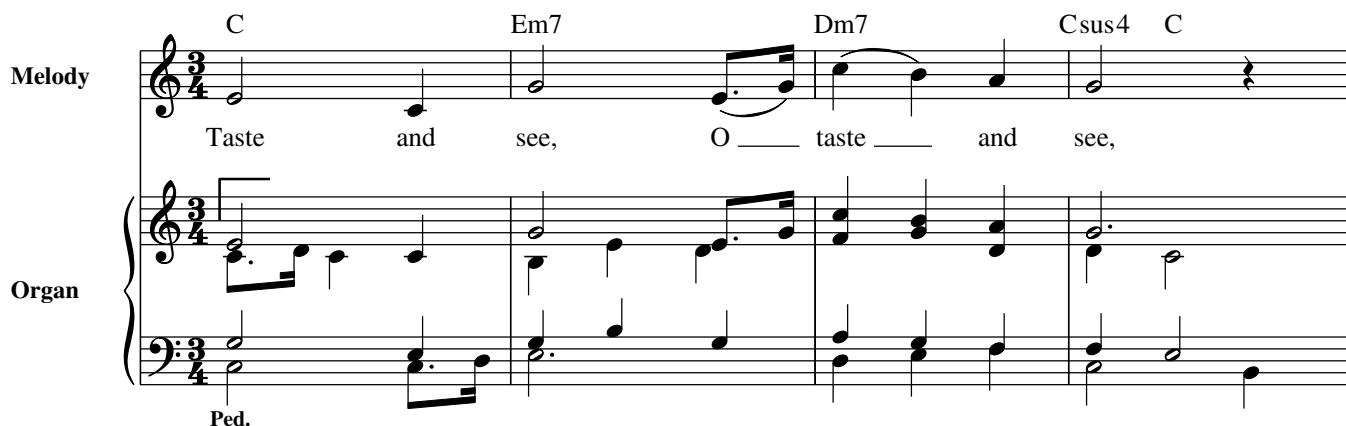
Melody

Organ

Ped.

C Em7 Dm7 Csus4 C

Taste and see, O taste and see,



Am Em7 Dm7 Dm7/G

1, 2 2nd time: to Verses Final

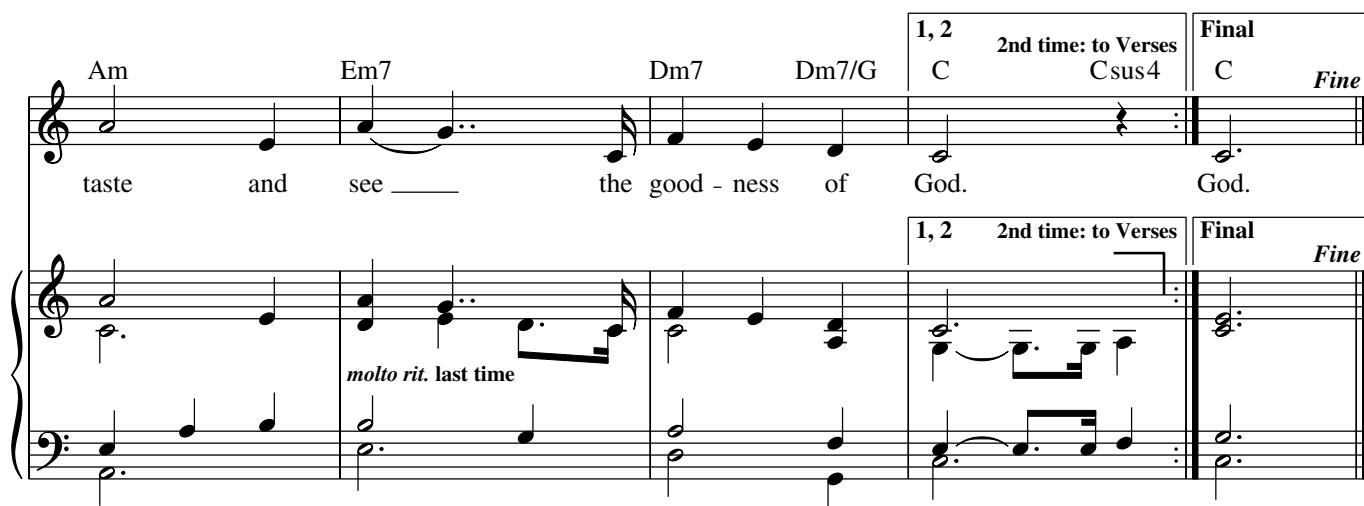
C Csus4 C Fine

taste and see the good - ness of God. God.

*molto rit. last time*

1, 2 2nd time: to Verses Final

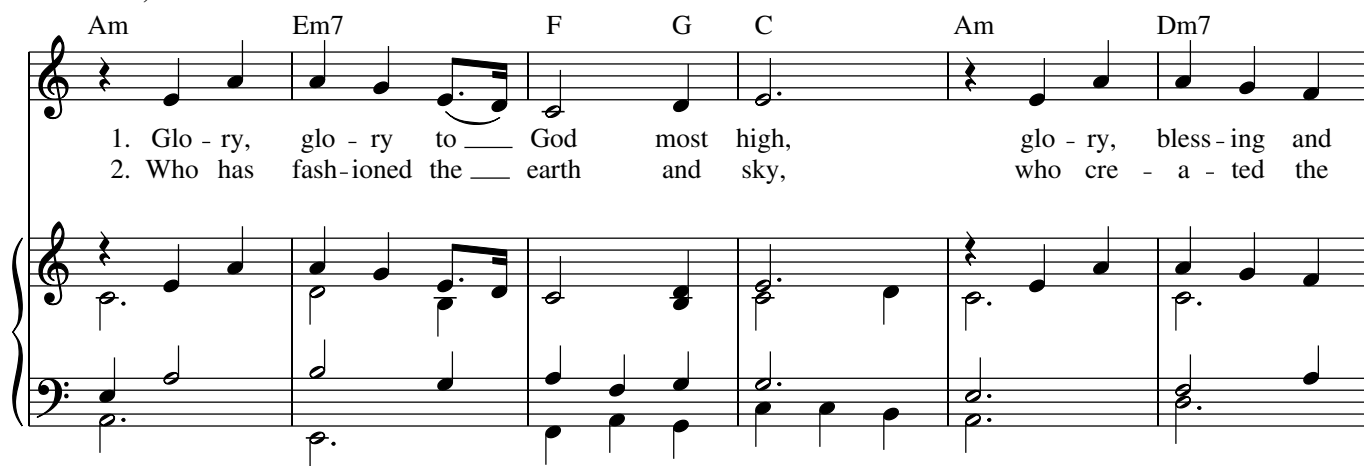
C Csus4 C Fine



## VERSES 1, 2

Am Em7 F G C Am Dm7

1. Glo - ry, glo - ry to God most high, glo - ry, bless - ing and  
2. Who has fash - ioned the earth and sky, who cre - a - ted the



Text: Based on Psalm 34:9, 2-4; 136:5-6; Luke 1:52; Bob Hurd, b. 1950.  
Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.  
Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

Gsus4 G Esus4 E Am Am/G# Am7/G

1. praise. \_\_\_\_\_ With one voice, O peo - ple, re - joice in our  
 2. deep, \_\_\_\_\_ who ex -alts the low - ly and sets cap - tives

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment consists of a bass line with a half note G2, a half note G2, and a half note G2, and a treble line with a half note G4, a half note G4, and a half note G4. The key signature has one sharp (F#), and the time signature is 4/4.

F#°7 Dm7 Em7 F Gsus4 G D.C.

1. God, who hears \_\_\_\_\_ the cry of all \_\_\_\_\_ in need. \_\_\_\_\_ O  
 2. free, who o - pens the door to all those who seek. \_\_\_\_\_ O

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a bass line with a half note G2, a half note G2, and a half note G2, and a treble line with a half note G4, a half note G4, and a half note G4. The key signature has one sharp (F#), and the time signature is 4/4.

VERSE 3

C/Bb F Bb/F F G

3. Oh, the love \_\_\_\_\_ of God! \_\_\_\_\_ Be - come

The third system of the musical score introduces Verse 3. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a bass line with a half note G2, a half note G2, and a half note G2, and a treble line with a half note G4, a half note G4, and a half note G4. The key signature has one sharp (F#), and the time signature is 4/4.

TASTE AND SEE (Hurd), cont. (3)

G/F                  Esus4                  E                  Am                  D

3. flesh of our flesh,                  so that we might live in

This system contains the first five measures of the piece. The vocal line features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The piano accompaniment consists of chords and moving lines in both hands. The key signature has one sharp (F#), and the time signature is 4/4.

Dm7                  Em7                  F                  Gsus4                  G7

3. glo - ry. \_\_\_\_\_ O

*D.C. al fine*                  *D.C. al fine*

This system contains the final five measures of the piece. The vocal line continues with a long note for 'ry.' and ends with 'O'. The piano accompaniment concludes with sustained chords. The key signature has one sharp (F#), and the time signature is 4/4.