

SONGS OF THANKFULNESS AND PRAISE

D G A D Em7 G A D

1. Songs of thank - ful - ness and praise, Je - sus, Lord, to thee we raise,
 2. Man - i - fest at Jor - dan's stream, Proph - et, Priest, and King su - preme;
 3. Grant us grace to see thee, Lord, Mir - rored in thy ho - ly Word;

G A D Em7 G A D

1. Man - i - fest - ed by the star To the sag - es from a - far;
 2. And at Ca - na, wed - ding guest, In thy God - head man - i - fest;
 3. May we im - i - tate thee now, And be pure, as pure art thou;

A D Esus4 E7 A Em Bm F# Bm

1. Branch of roy - al Da - vid's stem In thy birth at Beth - le - hem;
 2. Man - i - fest in pow'r di - vine, Chang - ing wa - ter in - to wine;
 3. That we like to thee may be At thy great E - pi - pha - ny;

D G A Esus4 E7 A G Em7 G A D

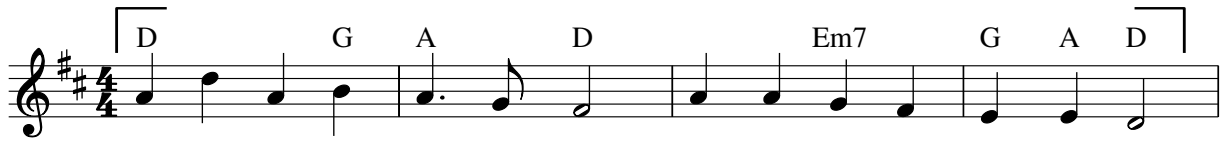
1. Prais - es be to thee ad - dressed,
 2. Prais - es be to thee ad - dressed, } God in flesh made man - i - fest.
 3. And may praise thee, ev - er - blessed,

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; Christopher Wordsworth, 1807-1885, alt.

Music: SALZBURG; Jakob Hintze, 1622-1702; adapt. and keyboard acc. by Johann Sebastian Bach, 1685-1750.

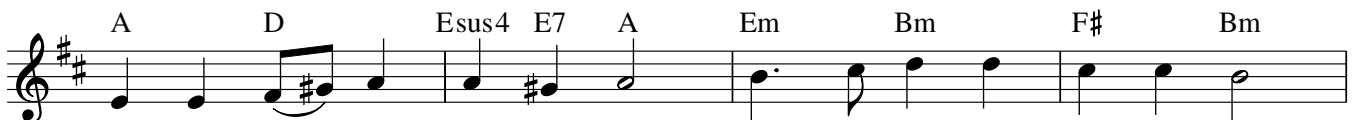
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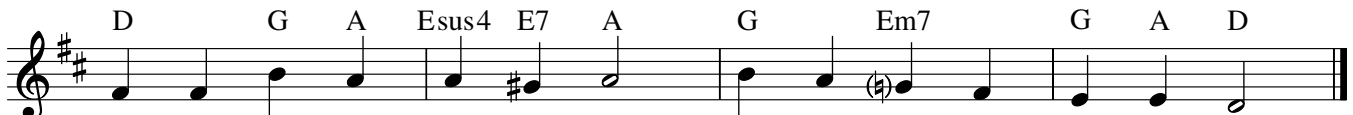
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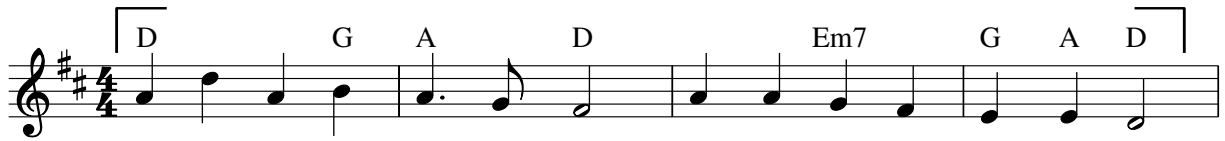
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Music: SALZBURG; Jakob Hintze, 1622–1702; adapt. by Johann Sebastian Bach, 1685–1750; guitar acc. © 1995, 1997, OCP. All rights reserved.

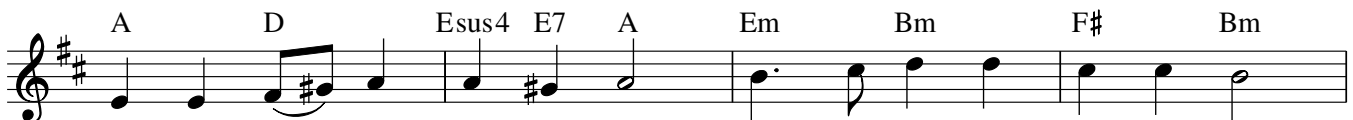
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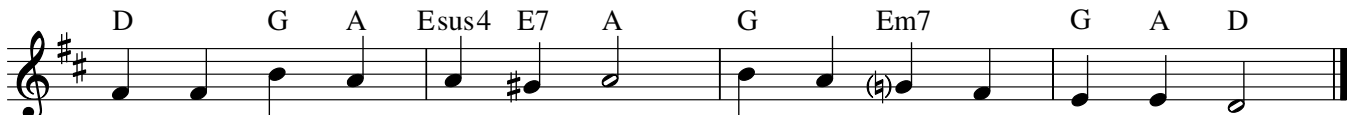
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SOLO INSTRUMENT

VERSES 1-3

The musical score consists of three staves of music. The first staff starts with a bracketed section and a dynamic marking of *mp*. The second and third staves continue the melody with various phrasing slurs and articulation marks.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: SALZBURG; Jakob Hintze, 1622–1702; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.