

SONGS OF THANKFULNESS AND PRAISE

SOLO INSTRUMENT

VERSES 1-3

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a bracketed section over the first four measures, followed by a dynamic marking of *mp*. The second staff continues the melody with various phrasing slurs and articulation marks. The third staff concludes the piece with a final cadence, including a double bar line and repeat dots.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: SALZBURG; Jakob Hintze, 1622–1702; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.