

SONG OF SIMEON

INTRO (♩ = ca. 90)

Keyboard

B♭add9 E♭sus4/B♭ B♭add9 A♭

B♭ C♯m A♭maj7 B♭ A♭maj7

Now, O God, let your ser-vant go. Let me go in

G♯m A♭ F(no3) B♭ C♯m

peace ac - cord - ing to your word. For my eyes be -

Text: Based on Luke 2:29-32; *Nunc dimittis*; Janèt Sullivan Whitaker, b. 1958.
 Music: Janèt Sullivan Whitaker.
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SONG OF SIMEON, cont. (2)

Abmaj7 Bb Ab Gm Bb/Ab Ab

hold your sav - ing work: a light for all the world, al - le - lu - ia.

Detailed description: This system contains the first line of music. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: "hold your sav - ing work: a light for all the world, al - le - lu - ia." The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and some eighth notes. Chord symbols are placed above the vocal line: Abmaj7, Bb, Ab, Gm, Bb/Ab, and Ab.

1 Final Gm7 Ebmaj7

Al - le - lu - ia, al - le - lu - ia, al - le -

Detailed description: This system contains the second line of music. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le -". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and some eighth notes. Chord symbols are placed above the vocal line: F, Ab, Gm7, and Ebmaj7. There are first ending and final markings above the vocal line.

Bb/Ab Ab Bbadd9

lu - ia, al - le - lu - ia.

dim.

Detailed description: This system contains the third line of music. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: "lu - ia, al - le - lu - ia." The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and some eighth notes. Chord symbols are placed above the vocal line: Bb/Ab, Ab, and Bbadd9. A *dim.* (diminuendo) marking is present in the piano accompaniment.

SONG OF SIMEON

INTRO (♩ = ca. 90)

Capo 1: (Aadd9)
Bbadd9

(Dsus4/A)
Ebsus4/Bb

(Aadd9)
Bbadd9

(G)
Ab



(A)
Bb

(Bm)
Cm

(Gmaj7)
Abmaj7

(A)
Bb

Melody

Now, O God, let your ser - vant go.

Harmony

(Gmaj7)
Abmaj7

(F#m)
Gm

(G)
Ab

(E(no3))
F(no3)

Let me go in peace ac - cord - ing to your word.

(A)
Bb

(Bm)
Cm

(Gmaj7)
Abmaj7

(A)
Bb

For my eyes be - hold your sav - ing work: a

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(G) Ab (F#m) Gm (A/G) Bb/Ab (G) Ab 1 (E) F

light for all the world, al - le - lu - ia.

Final (G) Ab (F#m7) Gm7

Al - le - lu - ia, al - le -

(Dmaj7) Ebmaj7 (A/G) Bb/Ab (G) Ab

lu - ia, al - le - lu - ia,

(Aadd9) Bbadd9 *dim.* 2

al - le - lu - ia.

SONG OF SIMEON

INTRO (♩ = ca. 90)

Capo 1: (Aadd9)
Bbadd9

(Dsus4/A)
Ebsus4/Bb

(Aadd9)
Bbadd9

(G)
Ab



(A)
Bb

(Bm)
Cm

(Gmaj7)
Abmaj7

(A)
Bb

Melody

Now, O God, let your ser - vant go.

Harmony

(Gmaj7)
Abmaj7

(F#m)
Gm

(G)
Ab

(E(no3))
F(no3)

Let me go in peace ac - cord - ing to your word.

(A)
Bb

(Bm)
Cm

(Gmaj7)
Abmaj7

(A)
Bb

For my eyes be - hold your sav - ing work: a

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(G) Ab (F#m) Gm (A/G) Bb/Ab (G) Ab 1 (E) F

light for all the world, al - le - lu - ia.

Final (G) Ab (F#m7) Gm7

Al - le - lu - ia, al - le -

(Dmaj7) Ebmaj7 (A/G) Bb/Ab (G) Ab

lu - ia, al - le - lu - ia,

(Aadd9) Bbadd9 *dim.* 2

al - le - lu - ia.

SONG OF SIMEON

CLARINET in B \flat

INTRO (♩ = ca. 90)

The musical score for the Clarinet in B \flat Intro section consists of six staves of music in 4/4 time. The tempo is marked as ca. 90. The first staff begins with a treble clef and a key signature of one flat. The second staff contains two slurs labeled '6' and '4', indicating sixteenth and sixteenth-note patterns. The third staff contains a slur labeled '6'. The fourth, fifth, and sixth staves continue the melodic line with various note values and slurs. The piece concludes with a double bar line at the end of the sixth staff.

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