

SING, MY TONGUE, THE SAVIOR'S GLORY

Melody

B \flat Ebmaj7 B \flat Cm Gm Cm7 B \flat

1. Sing, my tongue, the Sav - ior's glo - ry: Tell his tri - umph
 2. Faith - ful cross, O tree all beau - teous! Tree all peer - less
 3. Eat - ing of the tree for - bid - den, Hu - mans sank in
 4. Such the or - der God ap - point - ed When for sin he
 5. So when now at length the full - ness Of the sa - cred
 6. Thus did Christ to per - fect man - hood In our mor - tal
 7. Lof - ty tree, bend down your branch - es, To em - brace your
 8. Bless - ing, hon - or ev - er - last - ing, To the im - mor - tal

Keyboard

E \flat Fsus4 F B \flat Cm7 Dm

1. far and wide; Tell a - loud the fa - mous sto - ry
 2. and di - vine, Not a grove on earth can show us
 3. Sa - tan's snare, When our pit - y - ing Cre - a - tor
 4. would a - tone; To the ser - pent thus op - pos - ing
 5. time drew nigh, Then the Son, the world's Cre - a - tor,
 6. flesh at - tain: Then of his free choice he goes on
 7. sa - cred load; Oh, re - lax the na - tive ten - sion
 8. De - i - ty; To the Fa - ther, Son, and Spir - it,

Text: 87 87 87; Venantius Honorius Fortunatus, 530–609; tr. by John M. Neale, 1818–1866.

Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius*, 1983; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Cm7 Dm7 Gm Eb Abadd9 Gm7 Dm

1. Of his bod - y cru - ci - fied; _____ How u - pon the
 2. Such a flow'r and leaf as thine. _____ Sweet the nails, and
 3. Did this sec - ond tree pre - pare; _____ Des - tined, man - y
 4. Schemes yet deep - er than his own; _____ Thence the rem - e -
 5. Left his Fa - ther's throne on high; _____ From a vir - gin's
 6. To a death of bit - ter pain; _____ And as lamb up -
 7. Of that all too ri - gid wood; _____ Gent - ly, gent - ly
 8. E - qual prais - es ev - er be; _____ Glo - ry through the

Cm Dm Gm Cm7 Gm Cm6 G(no3)
 (D.C.) (last verse only)

1. cross a vic - tim, Van - quish - ing in ___ death, ___ he died.
 2. sweet the wood, ___ Lad - en with so ___ sweet ___ a load!
 3. ag - es la - ter, That first e - vil ___ to ___ re - pair.
 4. dy pro - cur - ing, When the fa - tal ___ wound ___ had come.
 5. womb ap - pear - ing, Clothed in our mor - tal - i - ty.
 6. on the al - tar Of the cross, for ___ us ___ is slain.
 7. bear the mem - bers Of your dy - ing ___ King ___ and God.
 8. earth and heav - en, Trin - i - ty in ___ U - ni - ty. A - men. ___

(D.C.) (last verse only)

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Capo 3: (G) Eb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

1. Sing, my tongue, the ___ Sav - ior's glo - ry: Tell ___ his tri - umph
2. Faith - ful cross, O ___ tree all beau - teous! Tree ___ all peer - less
3. Eat - ing of the ___ tree for - bid - den, Hu - mans sank in
4. Such the or - der ___ God ap - point - ed When ___ for sin he
5. So when now at ___ length the full - ness Of ___ the sa - cred
6. Thus did Christ to ___ per - fect man - hood In ___ our mor - tal
7. Lof - ty tree, bend ___ down your branch - es, To ___ em - brace your
8. Bless - ing, hon - or ___ ev - er - last - ing, To ___ the im - mor - tal

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

1. far and wide; _____ Tell a - loud the fa - mous sto - ry
2. and di - vine, _____ Not a grove on earth can show us
3. Sa - tan's snare, _____ When our pit - y - ing Cre - a - tor
4. would a - tone; _____ To the ser - pent thus op - pos - ing
5. time drew nigh, _____ Then the Son, the world's Cre - a - tor,
6. flesh at - tain: _____ Then of his free choice he goes on
7. sa - cred load; _____ Oh, re - lax the na - tive ten - sion
8. De - i - ty; _____ To the Fa - ther, Son, and Spir - it,

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) Eb (Fadd9) Abadd9 (Em7) Gm7 (Bm) Dm

1. Of his bod - y cru - ci - fied; _____ How u - pon the
2. Such a flow'r and leaf as thine. _____ Sweet the nails, and
3. Did this sec - ond tree pre - pare; _____ Des - tined, man - y
4. Schemes yet deep - er than his own; _____ Thence the rem - e -
5. Left his Fa - ther's throne on high; _____ From a vir - gin's
6. To a death of bit - ter pain; _____ And as lamb up -
7. Of that all too ri - gid wood; _____ Gent - ly, gent - ly
8. E - qual prais - es ev - er be; _____ Glo - ry through the

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(Am) (Bm) (Em) (Am7) (Em) (Am6) (E(no 3))
 Cm Dm Gm Cm7 Gm Cm6 G(no 3)

1. cross a vic - tim, Van - quish - ing in ___ death, _ he died.
2. sweet the wood, ___ Lad - en with so ___ sweet _ a load!
3. ag - es la - ter, That first e - vil ___ to ___ re - pair.
4. dy pro - cur - ing, When the fa - tal ___ wound _ had come.
5. womb ap - pear - ing, Clothed in our mor - tal - i - ty.
6. on the al - tar Of the cross, for ___ us ___ is slain.
7. bear the mem - bers Of your dy - ing ___ King ___ and God.
8. earth and heav - en, Trin - i - ty in ___ U - ni - ty. A - men. ___

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Capo 3: (G) Eb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

1. Sing, my tongue, the ___ Sav - ior's glo - ry: Tell ___ his tri - umph
2. Faith - ful cross, O ___ tree all beau - teous! Tree ___ all peer - less
3. Eat - ing of the ___ tree for - bid - den, Hu - mans sank in
4. Such the or - der ___ God ap - point - ed When ___ for sin he
5. So when now at ___ length the full - ness Of ___ the sa - cred
6. Thus did Christ to ___ per - fect man - hood In ___ our mor - tal
7. Lof - ty tree, bend ___ down your branch - es, To ___ em - brace your
8. Bless - ing, hon - or ___ ev - er - last - ing, To ___ the im - mor - tal

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

1. far and wide; _____ Tell a - loud the fa - mous sto - ry
2. and di - vine, _____ Not a grove on earth can show us
3. Sa - tan's snare, _____ When our pit - y - ing Cre - a - tor
4. would a - tone; _____ To the ser - pent thus op - pos - ing
5. time drew nigh, _____ Then the Son, the world's Cre - a - tor,
6. flesh at - tain: _____ Then of his free choice he goes on
7. sa - cred load; _____ Oh, re - lax the na - tive ten - sion
8. De - i - ty; _____ To the Fa - ther, Son, and Spir - it,

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) Eb (Fadd9) Abadd9 (Em7) Gm7 (Bm) Dm

1. Of his bod - y cru - ci - fied; _____ How u - pon the
2. Such a flow'r and leaf as thine. _____ Sweet the nails, and
3. Did this sec - ond tree pre - pare; _____ Des - tined, man - y
4. Schemes yet deep - er than his own; _____ Thence the rem - e -
5. Left his Fa - ther's throne on high; _____ From a vir - gin's
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(Am) (Bm) (Em) (Am7) (Em) (Am6) (E(no 3))
 Cm Dm Gm Cm7 Gm Cm6 G(no 3)

1. cross a vic - tim, Van - quish - ing in ___ death, _ he died.
2. sweet the wood, ___ Lad - en with so ___ sweet _ a load!
3. ag - es la - ter, That first e - vil ___ to ___ re - pair.
4. dy pro - cur - ing, When the fa - tal ___ wound _ had come.
5. womb ap - pear - ing, Clothed in our mor - tal - i - ty.
6. on the al - tar Of the cross, for ___ us ___ is slain.
7. bear the mem - bers Of your dy - ing ___ King ___ and God.
8. earth and heav - en, Trin - i - ty in ___ U - ni - ty. A - men. ___

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SOLO INSTRUMENT

The musical score is written on three staves in G minor (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. It contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The second staff continues the melody with a mix of eighth and quarter notes, also under a slur. The third staff concludes the piece with a double bar line, a repeat sign, and a final melodic phrase. Above the final phrase is the instruction *(D.C.)*, and above the phrase immediately preceding it is the instruction *(last verse only)*.

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