

SEE US, LORD, ABOUT YOUR ALTAR

D Gmaj7 G6 Em7 D/A A D

1. See us, Lord, a - bout your al - tar, Tho' so man - y we are one;
 2. Hear our prayers, O lov - ing Fa - ther, Hear in them your Son, our Lord;
 3. Once were seen the blood and wa - ter: Now is seen but bread and wine;
 4. Wheat and grape con - tain the mean - ing: Food and drink he is to all;
 5. Hear us yet: so much is need - ful In our frail, dis - or - dered life;
 6. Mem - bers of his Mys - tic Bod - y, Now we know our prayer is heard,

[D] G A A7 D Em7 D D/A A7 D

1. Man - y souls by love u - ni - ted In the ___ heart of Christ, your Son.
 2. Hear him speak our love and ___ wor - ship As we ___ sing with one ac - cord.
 3. Once in hu - man form he ___ suf - fered, Now his ___ form is but a sign.
 4. One in him we kneel a - dor - ing, Gath - ered ___ by his lov - ing call.
 5. Stay with us and tend our ___ weak - ness Till that ___ day of no more strife.
 6. Heard by you be - cause your ___ chil - dren Have re - ceived th'e - ter - nal Word.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87; John Greally, b. 1934, alt.

Music: DRAKES BROUGHTON; Edward Elgar, 1857-1934.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *mp* (mezzo-piano) and features a series of eighth notes with phrasing slurs. A crescendo hairpin leads to a dynamic marking of *mf* (mezzo-forte). The second staff continues the melodic line, with a dynamic marking of *mf* followed by a decrescendo hairpin leading to *mp* (mezzo-piano), and another decrescendo hairpin leading to *p* (piano) at the end of the piece.

Music: DRAKES BROUGHTON; Edward Elgar, 1857–1934; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.