

REJOICE WITH ALL THE SAINTS

C7 F Bb6/F F Dm F/A Bb C7 F F/A

1. Re - jice with all the saints this day, Who ran by
 2. How blest are they, the Spir - it's poor; Their king is
 3. How blest are those who fought the fight; God's jus - tice
 4. How blest are those who wrought the peace; As heirs they
 5. Come, ho - ly men and wom - en all; With heart and
 6. Most blest the Fa - ther and the Son, Most blest the

Bb6 Dm F/C C7 F C/E F Am A Dm F6/C

1. faith the nar - row way. The great and low to - geth - er
 2. Je - sus Christ the Lord, And all who mourned have found new
 3. fills their thirst for right. The pure of heart God's face be -
 4. share the Vic - tor's feast; And proph - ets by in - jus - tice
 5. voice sing praise and call To Christ who rose tri - um - phant -
 6. Spir - it, Three in One. Your King - dom come, your will be

Bb Gm/Bb F/C Fsus4/C F/A Bb6 Bø7 F/C C7 F Fmaj7 Bb/F F

1. stand With glo - ry crowned at God's right hand.
 2. birth; The pa - tient meek a - wait the earth.
 3. hold; The mer - ci - ful have o - ver - flowed.
 4. slain Have claimed the King - dom's righ - teous reign.
 5. ly That we may join your com - pa - ny.
 6. done, Your praise for - ev - er more be sung.

Text: LM; based on Matthew 5:3-10; Harry Hagan, OSB, b. 1947, © 1994, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.
 Music: PROSPECT; William Walker's *The Southern Harmony*, 1854; arr. by Gerard Chiusano, b. 1965, © 2002, OCP Publications. All rights reserved.

REJOICE WITH ALL THE SAINTS

Capo 3: (A7) (D) (G6/D) (D) (Bm) (D/F#) (G)
 C7 F Bb6/F F Dm F/A Bb

1. Re - joice with all the saints this day,
2. How blest are they, the Spir - it's poor;
3. How blest are those who fought the fight;
4. How blest are those who wrought the peace;
5. Come, ho - ly men and wom - en all;
6. Most blest the Fa - ther and the Son,

(A7) (D) (D/F#) (G6) (Bm) (D/A) (A7) (D)
 C7 F F/A Bb6 Dm F/C C7 F

1. Who ran by faith the nar - row way.
2. Their king is Je - sus Christ the Lord,
3. God's jus - tice fills their thirst for right.
4. As heirs they share the Vic - tor's feast;
5. With heart and voice sing praise and call
6. Most blest the Spir - it, Three in One.

(A/C#) (D) (F#m) (F#) (Bm) (D6/A) (G)
 C/E F Am A Dm F6/C Bb

1. The great and low to - geth - er stand
2. And all who mourned have found new birth;
3. The pure of heart God's face be - hold;
4. And proph - ets by in - jus - tice slain
5. To Christ who rose tri - um - phant - ly
6. Your King - dom come, your will be done,

(Em/G) (D/A) (Dsus4/A) (D/F#) (G6)(G#7) (D/A) (A7) (D)(Dmaj7) (G/D) (D)
 Gm/Bb F/C Fsus4/C F/A Bb6 B7 F/C C7 F Fmaj7 Bb/F F

1. With glo - ry crowned at God's right hand.
2. The pa - tient meek a - wait the earth.
3. The mer - ci - ful have o - ver - flowed.
4. Have claimed the King - dom's righ - teous reign.
5. That we may join your com - pa - ny.
6. Your praise for - ev - er more be sung.

Text: LM; based on Matthew 5:3-10; Harry Hagan, OSB, b. 1947, © 1994, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.
 Music: PROSPECT; William Walker's *The Southern Harmony*, 1854; guitar acc. © 2002, OCP Publications. All rights reserved.

REJOICE WITH ALL THE SAINTS

Capo 3: (A7) (D) (G6/D) (D) (Bm) (D/F#) (G)
 C7 F Bb6/F F Dm F/A Bb

1. Re - joice with all the saints this day,
2. How blest are they, the Spir - it's poor;
3. How blest are those who fought the fight;
4. How blest are those who wrought the peace;
5. Come, ho - ly men and wom - en all;
6. Most blest the Fa - ther and the Son,

(A7) (D) (D/F#) (G6) (Bm) (D/A) (A7) (D)
 C7 F F/A Bb6 Dm F/C C7 F

1. Who ran by faith the nar - row way.
2. Their king is Je - sus Christ the Lord,
3. God's jus - tice fills their thirst for right.
4. As heirs they share the Vic - tor's feast;
5. With heart and voice sing praise and call
6. Most blest the Spir - it, Three in One.

(A/C#) (D) (F#m) (F#) (Bm) (D6/A) (G)
 C/E F Am A Dm F6/C Bb

1. The great and low to - geth - er stand
2. And all who mourned have found new birth;
3. The pure of heart God's face be - hold;
4. And proph - ets by in - jus - tice slain
5. To Christ who rose tri - um - phant - ly
6. Your King - dom come, your will be done,

(Em/G) (D/A) (Dsus4/A) (D/F#) (G6)(G#7) (D/A) (A7) (D)(Dmaj7) (G/D) (D)
 Gm/Bb F/C Fsus4/C F/A Bb6 B7 F/C C7 F Fmaj7 Bb/F F

1. With glo - ry crowned at God's right hand.
2. The pa - tient meek a - wait the earth.
3. The mer - ci - ful have o - ver - flowed.
4. Have claimed the King - dom's righ - teous reign.
5. That we may join your com - pa - ny.
6. Your praise for - ev - er more be sung.

Text: LM; based on Matthew 5:3-10; Harry Hagan, OSB, b. 1947, © 1994, St. Meinrad Archabbey. Published by OCP Publications. All rights reserved.
 Music: PROSPECT; William Walker's *The Southern Harmony*, 1854; guitar acc. © 2002, OCP Publications. All rights reserved.

REJOICE WITH ALL THE SAINTS

SOLO INSTRUMENT

The musical score is written on three staves in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns, often beamed together and accented. The first staff begins with a quarter rest, followed by a series of eighth-note groups. The second staff continues the pattern with similar eighth-note groups and rests. The third staff concludes the piece with a quarter rest, followed by a final eighth-note group and a double bar line.

Music: PROSPECT; William Walker's *The Southern Harmony*, 1854; arr. by Gerard Chiusano, b. 1965, © 2002, OCP Publications. All rights reserved.