

# PRAISE THE LORD, YE HEAVENS

G Gsus4 G D G D G D

1. Praise the Lord! ye heav'ns a - dore him; Praise him an - gels, in the height;  
 2. Praise the Lord! for he is glo - rious; Nev - er shall his pro - mise fail;  
 3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer un - to thee;

G Gsus4 G C Am G G D G D7 G

1. Sun and moon, re - joice be - fore him; Praise him, all ye stars of light.  
 2. God has made his saints vic - to - rious; Sin and death shall not pre - vail.  
 3. Young and old, thy praise ex - press - ing, In glad hom - age bend the knee.

D G D G D B7 Em A D

1. Praise the Lord! for he has — spo - ken; Worlds his — might - y voice o - beyed;  
 2. Praise the God of our sal - va - tion! Hosts on — high his pow'r pro - claim;  
 3. All the saints in heav'n a - dore thee, We would — bow be - fore thy throne;

G Gsus4 G C Am G G D G D7 G

1. Laws which nev - er shall be bro - ken For their guid - ance he has made.  
 2. Heav'n, and earth, and all cre - a - tion, Laud and mag - ni - fy his name.  
 3. As thine an - gels serve be - fore thee, So on earth thy will be done.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above melody.

Text: 87 87 D; based on Psalm 148; verses 1, 2, *Psalms, Hymns, and Anthems of the Foundling Hospital*, 1796; verse 3, Edward Osler, 1798–1863.  
 Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.

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TRUMPET in B $\flat$

The image displays a musical score for a trumpet part in B-flat. The score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a dynamic marking of *f* (forte). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some measures containing rests. The notation includes various articulations such as accents and slurs. The piece concludes with a double bar line.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.