

PEOPLE, LOOK EAST

D Bm A D

1. Peo - ple, look East. The time is near Of the
 2. Fur - rows, be glad, though earth is bare. One more
 3. Stars, keep the watch when night is dim. One more
 4. An - gels, an - nounce on this great feast: Him who

F#m Esus4 E A A7 D

1. crown - ing of _____ the year. Make your house fair as you are
 2. seed is plant - ed there; Give up your strength the seed to
 3. light the bowl _____ shall brim. Shin - ing be - yond the frost - y
 4. com - eth from _____ the East. Set ev - 'ry peak and val - ley

Bm7 A D Dsus4 D A

1. a - ble. Trim _____ the hearth _____ and set _____ the ta - ble. Peo - ple, look
 2. nour - ish, That _____ in course _____ the flow'r _____ may flour - ish. Peo - ple, look
 3. weath - er, Bright _____ as sun _____ and moon _____ to - geth - er. Peo - ple, look
 4. hum - ming With _____ the word, _____ the Lord _____ is com - ing. Peo - ple, look

D A D A G A7 D

1. East, and sing to - day: Love, the Guest, is on _____ the way.
 2. East, and sing to - day: Love, the Rose, is on _____ the way.
 3. East, and sing to - day: Love, the Star, is on _____ the way.
 4. East, and sing to - day: Love, the Lord, is on _____ the way.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: BESANÇON; trad. French Carol; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat and consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first staff, with a hairpin crescendo leading to a *f* marking. A slur covers the notes G4, A4, and B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the notes C5, B4, and A4. The third staff begins with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the notes F#4, G4, and A4. The piece concludes with a quarter note B4 and a quarter rest.

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