

PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

SOLO INSTRUMENT

*VERSES 1-6

The musical score consists of three staves of music in G minor. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The second staff continues the melody. The third staff includes a bracketed section labeled *(D.C.)* and *(last verse only)*.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

*Verses 1–4 are repeated as necessary until the procession reaches the place of reposition.

Verses 5–6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposition.

Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius*, 1983; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.