

# PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

**\*VERSES 1-4**

Capo 3: (G) B $\flat$  (Cmaj7) E $\flat$ maj7 (G) B $\flat$  (Am) Cm (Em) Gm (Am7) Cm7 (G) B $\flat$

1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my -  
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta  
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum  
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the  
 2. Of a pure and spot - less vir - gin Born for us on  
 3. On the night of that last sup - per, Seat - ed with his  
 4. Word made flesh, the bread of na - ture By his word to

(C) E $\flat$  (Dsus4) F $\sharp$ sus4 (D) F (G) B $\flat$  (Am7) Cm7 (Bm) Dm

1. sté - ri - um San - gui - nís - que pre - ti - ó - si,  
 2. Vír - gi - ne, Et in mún - do con - ver - sá - tus,  
 3. frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne  
 4. éf - fi - cit: fit - que san - guis Chri - sti me - rum,

1. mys - t'ry sing: Of the Blood, all price ex - ceed - ing,  
 2. earth be - low, He, as man, with us con - vers - ing,  
 3. cho - sen band, He, the Pas - chal vic - tim eat - ing,  
 4. flesh he turns; Wine in - to his blood he chang - es:

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) E $\flat$  (Fadd9) A $\flat$ add9 (Em7) Gm7 (Bm) Dm

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris  
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras  
 3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae  
 4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum

1. Shed by our im - mor - tal King, Des - tined for the  
 2. Stayed, the seeds of truth to sow; Then he closed in  
 3. first ful - fills the Law's com - mand; Then as food, to  
 4. What though sense no change dis - cerns? On - ly be the

\*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227-1274; *Liber Hymnarius*, 1983; tr. by Edward Caswall, 1814-1874.  
 Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius*, 1983; guitar acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

(Am) Cm (Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm

1. ge - ne - ró - si Rex ef - fú - dit\_\_\_ gén - ti - um.  
 2. in - co - lá - tus Mi - ro clau - sit\_\_\_ ór - di - ne.  
 3. du - o - dé - nae Se dat su - is\_\_\_ má - ni - bus.  
 4. cor sin - cé - rum So - la fi - des\_\_\_ súf - fi - cit.

1. *world's re - demp - tion,* From a no - ble\_\_\_ womb\_\_\_ to spring.  
 2. *sol - emn or - der* Won - drous - ly his\_\_\_ life\_\_\_ of woe.  
 3. *the dis - ci - ples* Gives him - self with\_\_\_ his\_\_\_ own hand.  
 4. *heart in earn - est,* Faith its les - son\_\_\_ quick - ly learns.

**\*VERSES 5, 6**

(G) Bb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

5. Tan - tum er - go\_\_\_ Sa - cra - mén - tum Ve - ne - ré - mur  
 6. Ge - ni - tó - ri,\_\_\_ Ge - ni - tó - que Laus\_\_\_ et ju - bi -

5. *Down in ad - o - ra - tion fall - ing,* This\_\_\_ great sac - ra -  
 6. *To the ev - er - last - ing Fa - ther,* And\_\_\_ the Son who

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

5. cér - nu - i:\_\_\_ Et an - tí - quum do - cu - mén - tum  
 6. lá - ti - o,\_\_\_ Sa - lus, ho - nor, vir - tus quo - que

5. *ment we hail;*\_\_\_ O - ver an - cient forms of wor - ship  
 6. *made us free,*\_\_\_ And the Spir - it, God pro - ceed - ing

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) Eb (Fadd9) Abadd9 (Em7) Gm7 (Bm) Dm (Am) Cm

5. No - vo ce - dat rí - tu - i:\_\_\_ Prae - stet fi - des sup -  
 6. Sit et be - ne - dí - cti - o:\_\_\_ Pro - ce - dén - ti ab

5. *New - er rites of grace pre - vail;*\_\_\_ Faith will tell us Christ  
 6. *From them each e - ter - nal - ly,*\_\_\_ Be sal - va - tion, hon -

(Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm (Am6) Cm6 (E(no3)) G(no3)

(last verse only)

5. ple - mén - tum Sén - su - um de - fé - ctu - i.  
 6. u - tró - que Com - par sit lau - dá - ti - o. A - men. \_\_\_

5. *is pres - ent,* When our hu - man\_\_\_ sens - es fail.  
 6. *or, bless - ing,* Might and end - less\_\_\_ maj - es - ty. A - men. \_\_\_

\*Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposi-tion.