

# OUT OF DARKNESS

TRUMPET in C I & II

REFRAIN ( $\text{♩} = \text{ca. } 84$ )

(a tempo)

*f* (a tempo)

*f* (a tempo)

1 D.C. 2-4

Final *allargando* *allargando* *Fine*

to Verses

VERSES 1-3

I Solo

*mf*

*rall.*

I D.C. II *rall.*

Music: Christopher Walker, b. 1947, © 1989, Christopher Walker. Published by OCP. All rights reserved.

TROMBONE I

REFRAIN ( $\text{♩} = \text{ca. } 84$ )

(a tempo)

1 D.C. 2-4 to Verses

Final *allargando* *Fine* VERSES 1-3 *mf* *rall.*

6

Music: Christopher Walker, b. 1947, © 1989, Christopher Walker. Published by OCP. All rights reserved.

TROMBONE II

REFRAIN (♩ = ca. 84)

Musical score for Trombone II, Refrain section. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a tempo marking of (a tempo). The first line contains the main melody. The second line includes first and second endings, marked '1' and '2-4', with a 'D.C.' (Da Capo) instruction. The third line is marked 'Final' and 'allargando', leading to a 'Fine' bar. This is followed by 'VERSES 1-3', which consists of a six-measure rest, then a six-measure rest, and finally a six-measure rest marked '6' and 'D.C.' with a 'mf rall.' (mezzo-forte, rallentando) instruction.

Music: Christopher Walker, b. 1947, © 1989, Christopher Walker. Published by OCP. All rights reserved.

TIMPANI

Musical notation for Timpani, Refrain section. It shows a single bass clef staff with a key signature of one sharp (F#) and a 3/2 time signature. The notation consists of a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

REFRAIN (♩ = ca. 84)

Musical score for Timpani, Refrain section. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a tempo marking of (a tempo) and a dynamic marking of *f*. The first line contains the main melody with trills (*tr*) and a dynamic marking of *ff*. The second line includes first and second endings, marked '1' and '2-4', with a 'D.C.' (Da Capo) instruction. This is followed by 'VERSES 1-3', which consists of a seven-measure rest, then a seven-measure rest, and finally a seven-measure rest marked '7' and 'D.C.' with a 'mp rall.' (mezzo-piano, rallentando) instruction. The score also includes markings for 'Final', 'Fine', and 'allargando'.

Music: Christopher Walker, b. 1947, © 1989, Christopher Walker. Published by OCP. All rights reserved.