

# ONE SPIRIT, ONE CHURCH

REFRAIN: *Broadly* (♩ = ca. 90)

Melody

Keyboard

F Gm7/F Bb/C C F C/E

We are a pil-grim peo - ple, we are the Church of God.  
U - nit-ed in one spir - it, ig - nit-ed by the fire.

1

Dm F/C Bb6 Gm7 Eb Bb/D C7

A fam-'ly of be-liev - ers, dis - ci-ples of the Lord.  
Still burn-ing through the

2

Gm Bb/C C7 F to Verses Final Gm

a - ges, still pres-ent in our lives. a - ges,

2 to Verses Final

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Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.

Music: Refrain, Kevin Keil, ASCAP, b. 1956; verses based on LAMBILLOTTE; keyboard acc. by Kevin Keil, ASCAP, © 1990, Kevin Keil. Published by OCP. All rights reserved.

Bb/C C7 F Gm7/F Bb/C C F *Fine*

still pres-ent in our lives. A - men!

*rit.*

8va

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. The key signature has two flats (Bb and Eb).

VERSES: *Tenderly*

Fadd9 Gm9 C F C/E

1. Come, Ho - ly Ghost, Cre - a - tor blest,  
 2. O Com - fort - er, to thee we cry,

Detailed description: This system contains the first two measures of the verses. The vocal line has two parts: '1. Come, Ho - ly Ghost, Cre - a - tor blest,' and '2. O Com - fort - er, to thee we cry,'. The piano accompaniment continues with a similar eighth-note pattern. The key signature remains two flats.

Dm9 Gm7 F Eb C

1. and in our hearts \_\_\_\_\_ take up \_\_\_\_\_ thy rest;  
 2. thou gift of God \_\_\_\_\_ sent from \_\_\_\_\_ on high.

Detailed description: This system contains the next two measures of the verses. The vocal line has two parts: '1. and in our hearts \_\_\_\_\_ take up \_\_\_\_\_ thy rest;' and '2. thou gift of God \_\_\_\_\_ sent from \_\_\_\_\_ on high.' The piano accompaniment continues with a similar eighth-note pattern. The key signature remains two flats.

ONE SPIRIT, ONE CHURCH, cont. (3)

Fadd9 Gm9 C F

1. come with thy grace and heav'n - ly aid  
2. Thou font of life and fire of love,

The first system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes. The system concludes with a final chord in the key of F major.

Am Bb Gm9 C7 F Bb/F D.C.

1. to fill the hearts which \_\_\_ thou hast made.  
2. the soul's a - noint - ing \_\_\_ from a - bove.

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a double bar line and the instruction "D.C." (Da Capo) at the end of the phrase. The piano accompaniment continues with the same rhythmic and harmonic patterns, ending with a final chord in the key of F major.