

# ON THIS DAY, THE FIRST OF DAYS

C G F Dm C G G/B Dsus4 D G

1. On this day, the first of days, God the Fa - ther's name we praise;  
 2. On this day th'e - ter - nal Son O - ver death his tri - umph won;  
 3. Fa - ther, who did fash - ion me Im - age of thy - self to be,

C G Dm A Dm Am Em Gsus4 G C

1. Who, cre - a - tion's Lord and Spring, Did the world from dark - ness bring.  
 2. On this day the Spir - it came With his gifts of liv - ing flame.  
 3. Fill us with that love di - vine, And con - form our wills to thine.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77; *Die parente temporum*; *Le Mans Breviary*, 1748; tr. by Henry W. Baker, 1821-1877, alt.; *Hymns Ancient and Modern*, 1861.  
 Music: LÜBECK; Freylinghausen's *Geistreiches Gesangbuch*, 1704; adapt. and arr. by William H. Havergal, 1793-1870.

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# ON THIS DAY, THE FIRST OF DAYS

TRUMPET in B $\flat$ : Use with keyboard edition only.

Musical score for Trumpet in B $\flat$ , keyboard edition only. The score is in 4/4 time and G major. It consists of two staves. The first staff begins with a dynamic of *mf*, followed by a crescendo to *f*, a decrescendo back to *mf*, another crescendo to *f*, a decrescendo to *mf*, and a final crescendo to *f*. The second staff begins with a decrescendo from *f* to *mf*, followed by a decrescendo to *f*, a decrescendo to *mf*, and a final decrescendo to *f*.

Music: LÜBECK; Freylinghausen's *Geistreiches Gesangbuch*, 1704; arr. by Randall DeBruyn, b. 1947, © 1996, OCP. All rights reserved.

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TRUMPET in B $\flat$ : Use with guitar edition only.

Musical score for Trumpet in B $\flat$ , guitar edition only. The score is in 4/4 time and G major. It consists of two staves. The first staff begins with a dynamic of *mp*, followed by a decrescendo to *mf*, a decrescendo to *mp*, a decrescendo to *mf*, a decrescendo to *f*, a decrescendo to *mf*, and a final decrescendo to *f*. The second staff begins with a decrescendo from *mp* to *mf*, a decrescendo to *mp*, a decrescendo to *mf*, a decrescendo to *f*, and a final decrescendo to *f*.

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