

# O SAVING VICTIM

(O Salutaris Hostia)

C Csus4 C F C Am Dsus4 D G

1. O Sav - ing Vic - tim, op - en wide The gate of heav'n to us be - low,  
2. To your great name be end - less praise, Im - mor - tal God - head, One in Three;

1. *O sa - lu - tá - ris hós - ti - a, Quae cae - li pan - dis ós - ti - um:*  
2. *U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a:*

The first system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Chords are indicated above the treble staff: C, Csus4, C, F, C, Am, Dsus4, D, G. The lyrics are written below the treble staff, with two verses. The first verse is in English, and the second is in Latin. The music ends with a double bar line.

C Csus4 C Dm Am F G C F C

1. Our foes press on from ev - 'ry side; Your aid sup - ply, your strength be - stow.  
2. O grant us end - less length of days In our true na - tive land with thee. A - men.

1. *Bel - la pre - munt hos - tí - li - a, Da ro - bur, fer au - xí - li - um.*  
2. *Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a. A - men.*

The second system of music continues the melody and accompaniment. Chords are indicated above the treble staff: C, Csus4, C, Dm, Am, F, G, C, F, C. The lyrics are written below the treble staff, with two verses. The first verse is in English, and the second is in Latin. The music ends with a double bar line.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *O Salutaris*; St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt.  
Music: MELCOMBE; Samuel Webbe, 1740–1816.