

O SACRED HEAD

INTRO (♩ = ca. 48)

VERSE 1, 2 & 4

Melody

Keyboard

D [D] Dadd9/C#

1. O Sa - cred Head, sur -
 2. No come - li - ness or
 4. Life - giv - ing love, em -

G D D9/C

1. round - ed by crown of pierc - ing
 2. beau - ty your wound - ed face be -
 4. pow'r us with cour - age bold and

G A A7 Dsus4 D

1. thorn! O bleed - ing Head, so wound - ed,
 2. trays. Yet an - gel hosts a - dore you
 4. true to walk the road of jus - tice,

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 Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959, © 1990, Bob Hurd. Published by OCP. All rights reserved.

Dadd9/F# G A

1. re - viled and put to scorn!
 2. and trem - ble as they
 4. and bear the cross with

1 D D.S.

2 D to Verse 3 Final D Dadd9/F# G A7 G A A7

2. gaze. 4. you, and bear the cross with

2 to Verse 3 Final

D Dadd9/F# G A Bm D/F# G A D Fine

4. you. Fine

O SACRED HEAD, cont. (3)

VERSE 3

G Fadd9 Asus4 Am Asus2 Am G

3. My sis - ter ren - dered voice - less, _____ de-meaned and

Detailed description: This system contains the first two measures of Verse 3. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords: G major (quarter), Fadd9 (quarter), Asus4 (quarter), Am (quarter), Asus2 (quarter), Am (quarter), and G major (quarter). The bass line consists of a steady eighth-note accompaniment.

Fadd9 Esus4 E A D D/F#

3. still in chains, _____ my broth - er still ex -

Detailed description: This system contains the next two measures of Verse 3. The vocal line begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with chords: Fadd9 (quarter), Esus4 (quarter), E (quarter), A (quarter), D (quarter), and D/F# (quarter). The bass line maintains the eighth-note accompaniment.

G A7 Bm Bm/A G E7/G# A A7 D.S. to Vs. 4

3. ploit - ed, im - ag - es of your pain. _____

D.S. to Vs. 4

Detailed description: This system contains the final two measures of Verse 3. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features chords: G major (quarter), A7 (quarter), Bm (quarter), Bm/A (quarter), G major (quarter), E7/G# (quarter), A (quarter), and A7 (quarter). The bass line continues with the eighth-note accompaniment. The system concludes with the instruction 'D.S. to Vs. 4'.

O SACRED HEAD

INTRO (♩ = ca. 48) § VERSES 1, 2 & 4

Melody

D 2 [D] Dadd9/C# G

1. O Sa - cred Head, sur - round - ed _____
 2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

Harmony

2 §

2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

D D9/C G A

1. by crown of pierc - ing thorn! _____ O bleed - ing
 2. your wound - ed face be - trays. _____ Yet an - gel
 4. with cour - age bold and true _____ to walk the

2. your wound - ed face be - trays. _____ Yet an - gel
 4. with cour - age bold and true _____ to walk the

A7 Dsus4 D Dadd9/F# G A

1. Head, so wound - ed, _____ re - viled and put to
 2. hosts a - dore you _____ and trem - ble as they
 4. road of jus - tice, _____ and bear the cross with

2. hosts a - dore you _____ and trem - ble as they
 4. road of jus - tice, _____ and bear the cross with

*Verse 1 unison.

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1 D *D.S.* 2 D *to Verse 3* **Final** D Dadd9/F# G A7 G

1. scorn! _____ 2. gaze. _____ 4. you, _____ and bear the

A A7 D Dadd9/F# G A Bm D/F# G A D *Fine*

4. cross _____ with you. _____

VERSE 3

G Fadd9 Asus4 Am Asus2 Am G

3. My sis - ter ren - dered voice - less, _____ de-meaned and

Fadd9 Esus4 E A D D/F#

3. still in chains, _____ my broth - er still _____ ex -

G A7 Bm Bm/A G E7/G# A A7 *D.S. to Vs. 4*

3. ploit - ed, _____ im - ag - es of your pain. _____ *D.S. to Vs. 4*

O SACRED HEAD

INTRO (♩ = ca. 48)

§ VERSES 1, 2 & 4

Melody

D 2 [D] Dadd9/C# G

1. O Sa - cred Head, sur - round - ed _____
 2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

Harmony

2 §

2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

D D9/C G A

1. by crown of pierc - ing thorn! _____ O bleed - ing
 2. your wound - ed face be - trays. _____ Yet an - gel
 4. with cour - age bold and true _____ to walk the

2. your wound - ed face be - trays. _____ Yet an - gel
 4. with cour - age bold and true _____ to walk the

A7 Dsus4 D Dadd9/F# G A

1. Head, so wound - ed, _____ re - viled and put to
 2. hosts a - dore you _____ and trem - ble as they
 4. road of jus - tice, _____ and bear the cross with

2. hosts a - dore you _____ and trem - ble as they
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*Verse 1 unison.

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1 D *D.S.* 2 D *to Verse 3* **Final** D Dadd9/F# G A7 G

1. scorn! _____ 2. gaze. _____ 4. you, _____ and bear the

A A7 D Dadd9/F# G A Bm D/F# G A D *Fine*

4. cross _____ with you. _____

VERSE 3

G Fadd9 Asus4 Am Asus2 Am G

3. My sis - ter ren - dered voice - less, _____ de-meaned and

Fadd9 Esus4 E A D D/F#

3. still in chains, _____ my broth - er still _____ ex -

G A7 Bm Bm/A G E7/G# A A7 *D.S. to Vs. 4*

3. ploit - ed, _____ im - ag - es of your pain. _____ *D.S. to Vs. 4*

O SACRED HEAD

SOLO INSTRUMENT

INTRO (♩ = ca. 48)

VERSE 1

VERSE 2

Musical notation for the Intro and the first two verses. The Intro consists of two measures of whole notes, marked with a '2' above the staff. Verse 1 consists of 16 measures, with a '16' above the staff. Verse 2 begins with a rest followed by a melodic line starting on a half note G4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 2/4.

VERSE 3

Musical notation for the third verse. It begins with a rest followed by a melodic line starting on a half note G4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 2/4.

VERSE 4

Musical notation for the fourth verse. It begins with a rest followed by a melodic line starting on a half note G4. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature is one sharp (F#) and the time signature is 2/4.

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