

# O SACRED HEAD

INTRO (♩ = ca. 48)

VERSE 1, 2 & 4

Melody

Keyboard

D [D] Dadd9/C#

1. O Sa - cred Head, sur -  
 2. No come - li - ness or  
 4. Life - giv - ing love, em -

G D D9/C

1. round - ed by crown of pierc - ing  
 2. beau - ty your wound - ed face be -  
 4. pow'r us with cour - age bold and

G A A7 Dsus4 D

1. thorn! O bleed - ing Head, so wound - ed,  
 2. trays. Yet an - gel hosts a - dore you  
 4. true to walk the road of jus - tice,

Text: Verses 1 and 2 ascr. to Bernard of Clairvaux, 1091–1153, alt.; verses 3–4, Bob Hurd, b. 1950, © 1990, Bob Hurd. Published by OCP. All rights reserved.  
 Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959, © 1990, Bob Hurd. Published by OCP. All rights reserved.

1. \_\_\_\_\_ re - viled and put to scorn! \_\_\_\_\_  
 2. \_\_\_\_\_ and trem - ble as they \_\_\_\_\_  
 4. \_\_\_\_\_ and bear the cross with \_\_\_\_\_

*1* *D.S.*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The piano accompaniment starts with a half note on G3, followed by quarter notes on A3, B3, and C4, then a half note on B3. Above the vocal line, the chords Dadd9/F#, G, and A are indicated. Above the piano part, the chord D is indicated. A first ending bracket labeled '1' spans the final two measures of the system, ending with a double bar line and the instruction 'D.S.'.

2. gaze. \_\_\_\_\_ 4. you, \_\_\_\_\_ and bear the cross with \_\_\_\_\_

*2* *Final* *to Verse 3* *D Dadd9/F# G A7 G A A7*

The second system continues the vocal and piano parts. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The piano accompaniment continues with quarter notes on G3, A3, B3, and C4, then a half note on B3. Above the vocal line, the chords D, Dadd9/F#, G, A7, G, A, and A7 are indicated. A second ending bracket labeled '2' spans the first two measures of the system, with the instruction 'to Verse 3' below it. A 'Final' bracket spans the last two measures of the system, ending with a double bar line.

4. you. \_\_\_\_\_

*D Dadd9/F# G A Bm D/F# G A D* *Fine*

The third system concludes the piece. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The piano accompaniment continues with quarter notes on G3, A3, B3, and C4, then a half note on B3. Above the vocal line, the chords D, Dadd9/F#, G, A, Bm, D/F#, G, A, and D are indicated. The system ends with a double bar line and the instruction 'Fine'.

O SACRED HEAD, cont. (3)

VERSE 3

G Fadd9 Asus4 Am Asus2 Am G

3. My sis - ter ren - dered voice - less, \_\_\_\_\_ de-meaned and

This system contains the first two measures of Verse 3. The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols G, Fadd9, Asus4, Am, Asus2, Am, and G are placed above the vocal staff.

Fadd9 Esus4 E A D D/F#

3. still in chains, \_\_\_\_\_ my broth - er still ex -

This system contains the next two measures of Verse 3. The vocal line continues with a quarter note C, a quarter note D, and a quarter note E. The piano accompaniment continues with the same melodic and bass patterns. Chord symbols Fadd9, Esus4, E, A, D, and D/F# are placed above the vocal staff.

G A7 Bm Bm/A G E7/G# A A7 D.S. to Vs. 4

3. ploit - ed, im - ag - es of your pain. \_\_\_\_\_

This system contains the final two measures of Verse 3. The vocal line concludes with a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment ends with a final chord. Chord symbols G, A7, Bm, Bm/A, G, E7/G#, A, and A7 are placed above the vocal staff. The instruction "D.S. to Vs. 4" appears at the end of the system.