

O COME, DIVINE MESSIAH

VERSES

G C G G/B C Dsus4 D [D]

1. O come, di - vine Mes - si - ah; The world in si - lence waits — the day When
 2. O Christ, whom na - tions sigh for, Whom priest and proph - et long — fore - told, Come,
 3. You come in peace and meek - ness And low - ly will your cra - dle be; All

G C Em G/B D7 G

1. hope shall sing its tri - umph And sad - ness flee — a - way. _____
 2. break the cap - tive's fet - ters, Re - deem the long - lost fold. _____
 3. clothed in hu - man weak - ness Shall we your God - head see. _____

REFRAIN

Am Dsus4 D G G7 Am B7 Em C

Dear Sav - ior, haste! Come, come to earth. Dis - pel the

D C D Am C6 A/C# Dsus4 D

night and show your face, and bid us hail the dawn of grace. _____ O

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, 1825–1904.

Music: VENEZ, DIVIN MESSIE; trad. French Carol, 16th cent.; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

O COME, DIVINE MESSIAH, cont. (2)

G C G G/B C Dsus4 D

come, di - vine Mes - si - ah; the world in si - lence waits the day when

Bm Em C Em G/B D7 G

hope shall sing its tri - umph and sad - ness flee a - way.

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2. O Christ, whom na - tions sigh for, Whom priest and proph - et long — fore -
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1. day When hope shall sing its tri - umph And sad - ness flee — a - way. —
2. told, Come, break the cap - tive's fet - ters, Re - deem the long - lost fold. —
3. be; All clothed in hu - man weak - ness Shall we your God - head see. —

REFRAIN



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night and show your face, and bid us hail the dawn of grace. — O



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O COME, DIVINE MESSIAH

SOLO INSTRUMENT: Use with keyboard edition only.

VERSES 1-3

Musical notation for Verses 1-3, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of rests, followed by a melodic line with dynamics *mp* and *mf*. A trill is marked above a note in the second measure. The second staff continues the melody with dynamics *mp*, *mf*, and *mp*.

REFRAIN

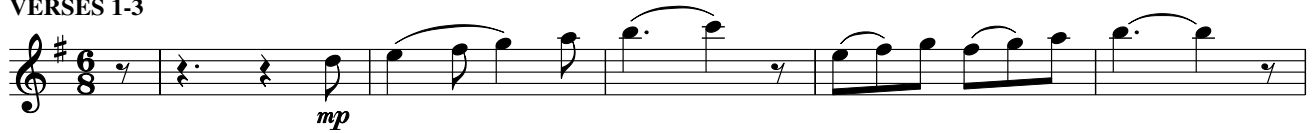
Musical notation for the Refrain, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. A trill is marked above a note in the second measure. The second staff continues the melody with dynamics *mf* and *mp*. The third staff continues with dynamics *mf* and *mp*. The fourth staff continues with dynamics *mf* and *mp*. The fifth staff concludes the refrain with dynamics *mf*, *f*, and *mp*.

Music: VENEZ, DIVIN MESSIE; trad. French Carol, 16th cent.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

O COME, DIVINE MESSIAH (SOLO INSTRUMENT: guitar edition)

SOLO INSTRUMENT: Use with guitar edition only.

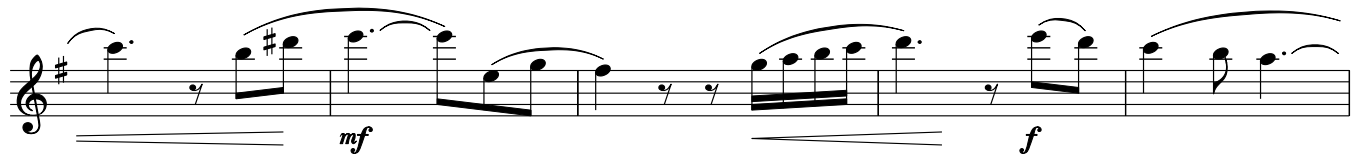
VERSES 1-3



Musical notation for Verses 1-3, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes with slurs. A dynamic marking of *mp* is placed below the first measure.



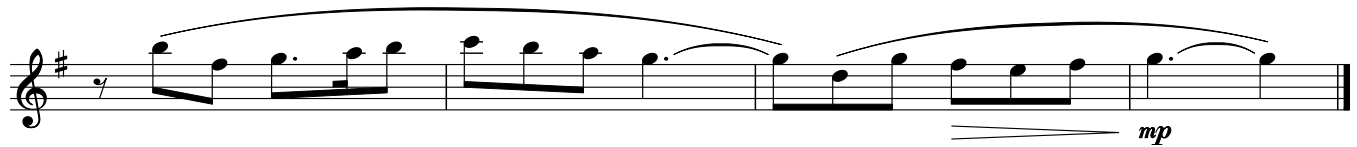
Musical notation for the Refrain, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest, followed by eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the first measure. The word "REFRAIN" is written above the staff. The piece ends with a double bar line and a dynamic marking of *mp*.



Musical notation for Verse 4, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features eighth and quarter notes with slurs. Dynamic markings of *mf* and *f* are placed below the staff.



Musical notation for Verse 5, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features eighth and quarter notes with slurs. Dynamic markings of *mp* and *mf* are placed below the staff.



Musical notation for Verse 6, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features eighth and quarter notes with slurs. A dynamic marking of *mp* is placed below the staff.