

# O COME, ALL YE FAITHFUL

## VERSES

G D G C G/D D Em A7

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O  
 2. † Sing, choirs of an - gels, sing in ex - ul - ta - tion, † Sing, all ye  
 3. † Yea, Lord, we greet thee, born this hap - py morn - ing, † Je - sus, to  
 4. Ad - é - ste fi - dé - les, lae - ti tri - um - phán - tes, Ve - ní - te, ve -

D G D/A A7 D G Gsus4 G D7 G

1. come \_\_\_ ye to Beth - le - hem; Come and be - hold him,  
 2. cit - i - zens of heav'n \_\_\_ a - bove! Glo - ry to God, all  
 3. thee \_\_\_ be all glo - ry giv'n; Word of the Fa - ther,  
 4. ní - te in Béth - le - hem. Na - tum vi - dé - te

## REFRAIN

D Em Am D G D G D

1. born the King of an - gels;  
 2. glo - ry in the high - est;  
 3. now in flesh ap - pear - ing;  
 4. *Re - gem an - ge - ló - rum.* } O come, let us a - dore him, O come, let us a -  
*Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do -*

G D G Gsus4 G D A7 D G C G/D D G

dore him, O come, let us a - dore him, \_\_\_ Christ, \_\_\_ the Lord!  
*ré - mus, ve - ní - te, a - do - ré - mus \_\_\_ Dó - mi - num.*

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Irregular with refrain; John F. Wade, ca. 1711–1786; tr. by Frederick Oakeley, 1802–1880, alt.  
 Music: ADESTE FIDELES; John F. Wade; arr. fr. *English Hymnal*, 1906, alt.

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# O COME, ALL YE FAITHFUL

TRUMPET in B $\flat$

## VERSES 1-4

Musical notation for Verses 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff begins with a dynamic marking of *f*. The music consists of four staves of notation, featuring a mix of eighth and sixteenth notes, rests, and slurs.

## REFRAIN

Musical notation for the Refrain. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff of the refrain begins with a double bar line and a dynamic marking of *p*. The second staff of the refrain features dynamic markings of *mp* and *mf*. The third staff of the refrain begins with a dynamic marking of *f*. The music consists of three staves of notation, featuring eighth and sixteenth notes, rests, and slurs.

Music: ADESTE FIDELES; John F. Wade, ca. 1711–1786; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.