

# O BLESS THE LORD, MY SOUL

F C F B $\flat$  C [C]

1. O bless the Lord, my soul! His grace to thee pro - claim! And  
 2. O bless the Lord, my soul! His mer - cies bear in mind! For -  
 3. He clothes us with his love; Up - holds us with his truth; He  
 4. Then bless his ho - ly name, Whose grace hath made us whole, Whose

F C Dm C B $\flat$  C $6$  C F

1. all that is with - in me join To bless his ho - ly name!  
 2. get not all his ben - e - fits! The Lord to thee is kind.  
 3. heals all our in - fir - mi - ties And ran - soms us from death.  
 4. lov - ing kind - ness crowns our days! O bless the Lord, my soul!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SM; para. of Psalm 103:1-5; James Montgomery, 1771-1854, alt.

Music: ST. THOMAS (WILLIAMS); *New Universal Psalmist*, 1770; Aaron Williams, 1731-1776, alt.

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Capo 3: (D)  
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(D) (A) (Bm) (A) (G) (A6) (A) (D)  
F C Dm C Bb C6 C F

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TRUMPET in B $\flat$

The musical score is written for a Trumpet in B $\flat$  in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The music continues with various rhythmic patterns and dynamics, including a forte (f) dynamic marking and a fermata over a half note G4.

Music: ST. THOMAS (WILLIAMS); *New Universal Psalmist*, 1770; Aaron Williams, 1731–1776, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.