

# O BLESS THE LORD

REFRAIN *Brightly!* (♩ = ca. 96)

Melody

Keyboard

D A G/B A Bm

O bless the Lord, — the God of our sal - va - tion, Rock — of

G Em A D F#m G A

strength and a ref - uge sure! O bless the Lord, — the God of ev - 'ry

Bm G A D

na - tion, o - ver all the earth!

1-4 to Verses Final Fine

Text: Based on Psalm 148; John Michaels, b. 1947.  
 Music: John Michaels; keyboard acc. by Craig S. Kingsbury, b. 1952.  
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VERSES

Em A D Bm G

1. O bless the Lord, — high-est heav - ens a - bove! — Bless the Lord! —  
 2. Let all the earth — sing with joy to the Lord, — all the seas, —  
 3. Let all the na - tions on earth bless the Lord, — for the Lord —  
 4. Let all the peo - ple on earth bless the Lord! — Young and old, —

Em Asus4 A Em A

1. Glo - ri - fy his name! \_\_\_\_\_ Sun in the day, — moon and  
 2. crea-tures of the deep! \_\_\_\_\_ Moun-tains and hills, — birds and  
 3. gov - erns all the world! \_\_\_\_\_ Let all the rul - ers on  
 4. glo - ri - fy his name! \_\_\_\_\_ Let ev - 'ry voice — sing with

D D/C# Bm Em Em7 Asus4 A D.C.

1. stars in the night, — wor - ship and praise! \_\_\_\_\_  
 2. beasts in the fields, — wor - ship and praise! \_\_\_\_\_  
 3. earth bless the Lord! — Wor - ship and praise! \_\_\_\_\_  
 4. joy to the Lord: — “Glo - ry and praise!” \_\_\_\_\_

D.C.

# O BLESS THE LORD

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Descant

Melody

O bless the Lord, — the God of our sal -

— Praise — his name!

va - tion, Rock — of strength and a ref - uge

O bless the Lord! — O bless the Lord! —

sure! O bless the Lord, — the God of ev - 'ry

— O - ver all the earth! —

na - tion o - ver all the earth! —

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VERSES

Musical staff for the first verse. Chords: Em, A, D, Bm, G.

1. O bless the Lord, — high - est heav - ens a - bove! — Bless the Lord! —
2. Let all the earth — sing with joy to the Lord, — all the seas, —
3. Let all the na - tions on earth bless the Lord, — for the Lord —
4. Let all the peo - ple on earth bless the Lord! — Young and old, —

Musical staff for the second verse. Chords: Em, Asus4, A, Em, A.

1. Glo - ri - fy his name! \_\_\_\_\_ Sun in the day, \_\_\_\_\_ moon and
2. crea - tures of the deep! \_\_\_\_\_ Moun - tains and hills, \_\_\_\_\_ birds and
3. gov - erns all the world! \_\_\_\_\_ Let all the rul - ers on
4. glo - ri - fy his name! \_\_\_\_\_ Let ev - 'ry voice \_\_\_\_\_ sing with

Musical staff for the third verse. Chords: D, D/C#, Bm, Em, Em7, Asus4, A, D.C.

1. stars in the night, \_\_\_\_\_ wor - ship and praise! \_\_\_\_\_
2. beasts in the fields, \_\_\_\_\_ wor - ship and praise! \_\_\_\_\_
3. earth bless the Lord! \_\_\_\_\_ Wor - ship and praise! \_\_\_\_\_
4. joy to the Lord: \_\_\_\_\_ "Glo - ry and praise!" \_\_\_\_\_

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O bless the Lord, — the God of our sal -

— Praise — his name!

va - tion, Rock — of strength and a ref - uge

O bless the Lord! — O bless the Lord! —

sure! O bless the Lord, — the God of ev - 'ry

— O - ver all the earth! —

na - tion o - ver all the earth! —

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VERSES

Em A D Bm G

1. O bless the Lord, — high - est heav - ens a - bove! — Bless the Lord! —
2. Let all the earth — sing with joy to the Lord, — all the seas, —
3. Let all the na - tions on earth bless the Lord, — for the Lord —
4. Let all the peo - ple on earth bless the Lord! — Young and old, —

Em Asus4 A Em A

1. Glo - ri - fy his name! \_\_\_\_\_ Sun in the day, \_\_\_\_\_ moon and
2. crea - tures of the deep! \_\_\_\_\_ Moun - tains and hills, \_\_\_\_\_ birds and
3. gov - erns all the world! \_\_\_\_\_ Let all the rul - ers on
4. glo - ri - fy his name! \_\_\_\_\_ Let ev - 'ry voice \_\_\_\_\_ sing with

D D/C# Bm Em Em7 Asus4 A D.C.

1. stars in the night, \_\_\_\_\_ wor - ship and praise! \_\_\_\_\_
2. beasts in the fields, \_\_\_\_\_ wor - ship and praise! \_\_\_\_\_
3. earth bless the Lord! \_\_\_\_\_ Wor - ship and praise! \_\_\_\_\_
4. joy to the Lord: \_\_\_\_\_ "Glo - ry and praise!" \_\_\_\_\_

# O BLESS THE LORD

SOLO INSTRUMENT

REFRAIN *Brightly!* (♩ = ca. 96)

The Refrain consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *f* and includes a fermata over the final note. The second and third staves continue the melodic line with various rhythmic patterns and slurs.

VERSES 1-4

The Verses section consists of four staves of music. The first staff begins with a *Fine* marking and a dynamic of *mp - smoothly*. The second staff is marked *mf - lightly*. The third staff is marked *mp - smoothly*. The fourth staff is marked *mf - lightly* and concludes with a *D.C.* (Da Capo) instruction.

Music: John Michaels, b. 1947; arr. by Randall DeBruyn, b. 1947, © 1984, OCP. All rights reserved.