

NOW THANK WE ALL OUR GOD

E \flat Ab E \flat Fm E \flat B \flat 7 E \flat

1. Now thank we all our God With heart, and hands, and voic - es, Who
 2. O may this gra - cious God Through all our life be near us, With
 3. All praise and thanks to God The Fa - ther now be giv - en, The

Ab E \flat Ab Fm B \flat 7 E \flat B \flat

1. won-drous things hath done, In whom his world re - joic - es; Who,
 2. ev - er joy - ful hearts And bless - ed peace to cheer us; Pre -
 3. Son, and Spir - it blest, Who reigns in high - est heav - en, E -

E \flat B \flat E \flat D

1. from our moth - er's arms Hath blessed us on our
 2. serve us in his grace, And guide us in dis -
 3. ter - nal, Tri - une God, Whom earth and heav'n a -

Gm [Gm] C7 Fm E \flat Fm7 B \flat sus4 B \flat 7 E \flat

1. way With count-less gifts of love, And still is ours to - day.
 2. tress, And free us from all sin, Till heav - en we pos - sess.
 3. dore; For thus it was, is now, And shall be, ev - er - more.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 67 67 66 66; Sirach 50:22-24; Martin Rinkart, 1586-1649; tr. by Catherine Winkworth, 1827-1878, alt.
 Music: NUN DANKET; Johann Crüger, 1598-1662; adapt. by Felix Mendelssohn, 1809-1847, alt.

NOW THANK WE ALL OUR GOD

Capo 1: (D) Eb (G) Ab (D) Eb (Em) Fm (D) Eb (A7) Bb7 (D) Eb

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(G) Ab (D) Eb (G) Ab (Em) Fm (A7) Bb7 (D) Eb (A) Bb

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(D) Eb (A) Bb (D) Eb (C#) D

1. from our moth - er's arms Hath blessed us on our
 2. serve us in his grace, And guide us in dis -
 3. ter - nal, Tri - une God, Whom earth and heav'n a -

(F#m) Gm (F#m) Gm (B7) C7 (Em) Fm (D) Eb (Em7) Fm7 (Asus4) Bb7 (A7) Bb7 (D) Eb

1. way With count - less gifts of love, And still is ours to - day.
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(D) Eb (A) Bb (D) Eb (C#) D

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 2. serve us in his grace, And guide us in dis -
 3. ter - nal, Tri - une God, Whom earth and heav'n a -

(F#m) Gm [(F#m) Gm] (B7) C7 (Em) Fm (D) Eb (Em7) Fm7 (Asus4) Bb7 (A7) Bb7 (D) Eb

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TRUMPET in B \flat

The musical score for the Trumpet part is written in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues with a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a half note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The third staff begins with a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. This is followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a final cadence.

Music: NUN DANKET; Johann Crüger, 1598–1662; adapt. by Felix Mendelssohn, 1809–1847, alt.; arr. by Randall DeBruyn, b. 1947, © 1996, OCP. All rights reserved.