

MORNING HAS BROKEN

C Am Dm G F C Am

1. Morn-ing has bro - ken Like the first morn - ing, Black-bird has
 2. Sweet the rain's new fall, Sun - lit from heav - en, Like the first
 3. Mine is the sun - light! Mine is the morn - ing Born of the

Em Am C Gsus4 G C Am F C

1. spo - ken Like the first bird. Praise for the sing - ing! Praise for the
 2. dew - fall On the first grass. Praise for the sweet - ness Of the wet
 3. one light E - den saw play! Praise with e - la - tion, Praise ev - 'ry

D7 G C Em Am Dm G7 1-2 Csus4 C D.C. Final Csus4 C

1. morn - ing! Praise for them, spring - ing Fresh from the Word!
 2. gar - den, Sprung in com - plete - ness Where his feet pass.
 3. morn - ing, God's re - cre - a - tion Of the new 3. day!

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 Music: BUNESSAN; trad. Gaelic Melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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SOLO INSTRUMENT

The musical score is written in treble clef with a 9/4 time signature. It consists of three staves of music. The first staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *mp* and *mf*. The second staff continues with a half note G4, a whole rest, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *mp*, *f*, and *mf*. The third staff begins with a quarter note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4. The dynamics are marked *mp*, *mf*, and *mp*. The piece concludes with a final half note G4. Slurs are used to group the notes in each staff, and dynamic markings are placed below the notes.

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