

MAY GOD BLESS YOU

REFRAIN *Simply* (♩ = ca. 120)

May God bless you with his love, al - ways fill you with his

Chords: F, Dm, Gm

love; may he hold you in the hol - low of his hand.

Chords: C, F, Dm, Gm

For the Lord is with you in good - ness and

Chords: C, [C], F, Am, Dm, Dm7/C, G7/B

love; may his light shine out in your heart.

Chords: C, Dm, Bb, F

Fine

Text: George Van Grieken, FSC, b. 1952.
Music: George Van Grieken, FSC; keyboard acc. by Craig S. Kingsbury, b. 1952.
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VERSES

Dm
Am
Dm
Bb
F

1. Hap - py are they who re - flect his faith, seek - ing a
 2. Bless - ed are they who re - flect his hope, find - ing a
 3. Joy - ful are they who re - flect his love, liv - ing a
 4. Ra - diant are they who re - flect his life, bond - ing their

Dm
Gm
C
F
Am
Bb

1. depth with - out bound. _____ Lord, it is good that we are
 2. strength with - out bound. _____ Lord, it is good that we are
 3. gift with - out bound. _____ Lord, it is good that we are
 4. love with the Word. _____ Lord, it is good that we are

Gm
Dm
Bb
Gm
Csus4
C
D.C.

1. here to see that faith which oth - ers have found. _____
 2. here to see that hope which oth - ers have found. _____
 3. here to see that love which oth - ers have found. _____
 4. here to share that life with one _____ ac - cord. _____

MAY GOD BLESS YOU

REFRAIN *Simply* (♩ = ca. 120)

Capo 3: (D) F (Bm) Dm (Em) Gm

Melody
 May God bless you with his love, al - ways fill you with his

Harmony
 May God bless you with his love, al - ways fill you with his

(A) C (D) F (Bm) Dm (Em) Gm

love; may he hold you in the hol - low of his hand.

love; may he hold you in the hol - low of his hand, his

(A) C [(A) C] (D) F (F#m) Am (Bm) Dm (Bm7/A) Dm7/C (E7/G#) G7/B

For the Lord is with you in good - ness and

hand. For the Lord is with you in good - ness and

(A) C (Bm) Dm (G) Bb (D) F

love; may his light shine out in your heart. *Fine*

love; may his light shine out in your heart. *Fine*

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VERSES

(Bm) (F#m) (Bm) (G) (D)
 Dm Am Dm Bb F
 Melody
 Harmony

1. Hap - py are they who re - flect his faith, seek - ing a
 2. Bless - ed are they who re - flect his hope, find - ing a
 3. Joy - ful are they who re - flect his love, liv - ing a
 4. Ra - diant are they who re - flect his life, bond - ing their

(Bm) (Em) (A) (D) (F#m) (G)
 Dm Gm C F Am Bb

1. depth with - out bound. _____ Lord, it is good that we are
 2. strength with - out bound. _____ Lord, it is good that we are
 3. gift with - out bound. _____ Lord, it is good that we are
 4. love with the Word. _____ Lord, it is good that we are

(Em) (Bm) (G) (Em) (Asus4) (A)
 Gm Dm Bb Gm Csus4 C *D.C.*

1. here to see that faith which oth - ers have found. _____
 2. here to see that hope which oth - ers have found. _____
 3. here to see that love which oth - ers have found. _____
 4. here to share that life with one _____ ac - cord. _____

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REFRAIN *Simply* (♩ = ca. 120)

Capo 3: (D) F (Bm) Dm (Em) Gm

Melody
 May God bless you with his love, al - ways fill you with his

Harmony
 May God bless you with his love, al - ways fill you with his

(A) C (D) F (Bm) Dm (Em) Gm

love; may he hold you in the hol - low of his hand.

love; may he hold you in the hol - low of his hand, his

(A) C [(A) C] (D) F (F#m) Am (Bm) Dm (Bm7/A) Dm7/C (E7/G#) G7/B

For the Lord is with you in good - ness and

hand. For the Lord is with you in good - ness and

(A) C (Bm) Dm (G) Bb (D) F

love; may his light shine out in your heart. *Fine*

love; may his light shine out in your heart. *Fine*

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VERSES

(Bm) (F#m) (Bm) (G) (D)
 Dm Am Dm Bb F
 Melody
 Harmony

1. Hap - py are they who re - flect his faith, seek - ing a
2. Bless - ed are they who re - flect his hope, find - ing a
3. Joy - ful are they who re - flect his love, liv - ing a
4. Ra - diant are they who re - flect his life, bond - ing their

(Bm) (Em) (A) (D) (F#m) (G)
 Dm Gm C F Am Bb

1. depth with - out bound. _____ Lord, it is good that we are
2. strength with - out bound. _____ Lord, it is good that we are
3. gift with - out bound. _____ Lord, it is good that we are
4. love with the Word. _____ Lord, it is good that we are

(Em) (Bm) (G) (Em) (Asus4) (A)
 Gm Dm Bb Gm Csus4 C *D.C.*

1. here to see that faith which oth - ers have found. _____
2. here to see that hope which oth - ers have found. _____
3. here to see that love which oth - ers have found. _____
4. here to share that life with one _____ ac - cord. _____

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SOLO INSTRUMENT

REFRAIN *Simply* (♩ = ca. 120)

Musical notation for the Refrain, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. The second staff continues with a half note C5, a half note B4, a half note A4, and a half note G4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a fermata over a half note G4, marked *Fine*.

VERSES 1-4

Musical notation for Verses 1-4, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The second staff continues with a half note C5, a half note B4, a half note A4, and a half note G4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a fermata over a half note G4, marked *D.C.* (Da Capo).

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