

MAY GOD BLESS AND KEEP YOU

(♩ = ca. 60) 1st time: Cantor; thereafter: All

Melody

Keyboard

F Bb

May God bless and keep you. May God's face

Fsus4 F [F] Gm F/A Bb F

shine on you. May God be kind to you and give you peace.

Text: Based on Numbers 6:22-27; Christopher Walker, b. 1947.

Music: Christopher Walker.


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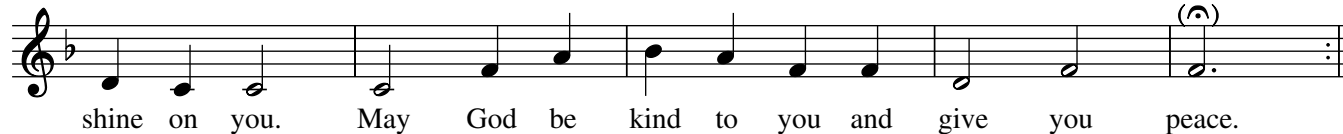
Capo 3: (D)
F

(G)
B♭



May God bless and keep you. May God's face

(Dsus4) Fsus4 (D) F [(D) F] (Em) Gm (D/F#) F/A (G) B♭ (D) F (♩)



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(G)
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SOLO INSTRUMENT

(♩ = ca. 60) *Tacet 1st time*

Musical score for Solo Instrument, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. It starts with a quarter rest, followed by a half note G4, a half note F4, and a half note E4, all beamed together. The second staff continues with a half note D4, a half note C4, and a half note B3, all beamed together. The piece concludes with a final half note G3, marked with a fermata and a repeat sign.

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CLARINET in B♭

(♩ = ca. 60) *Tacet 1st time*

Musical score for Clarinet in Bb, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It starts with a quarter rest, followed by a half note G4, a half note F#4, and a half note E4, all beamed together. The second staff continues with a half note D4, a half note C4, and a half note B3, all beamed together. The piece concludes with a final half note G3, marked with a fermata and a repeat sign.

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