

MARY'S SONG

(♩ = ca. 58)

E C#m A B7 E

1. My soul doth glo - ry in your love, O Lord.
 2. Great are you, God, and ho - ly is your name.
 3. Ah, how you fill the hun - gry with your love.
 4. My soul doth glo - ry in your love, O Lord.

C#m A B7 E

1. My soul doth glo - ry in your love, O Lord. For you
 2. Your mer - cy reach - es to the end of time. Ah, the
 3. With emp - ty hands the rich are sent a - way. You will
 4. My soul doth glo - ry in your love, O Lord. For you

A B7 E C#m A

1. gazed on your ser - vant with com - pas - sion, _____ And you reached
 2. low - ly you raise _____ to the heav - ens, _____ And the proud -
 3. al - ways be mind - ful of your mer - cy, _____ As you prom -
 4. smiled on your ser - vant with com - pas - sion, _____ And you reached

B7 1-3 E D.C. Final A E

1. out and took me by the hand. _____
 2. heart-ed have no part with you. _____
 3. ised your peo - ple long a - go. _____
 4. out and took me by the hand. _____

Text: Based on Luke 1:46-55; Millie Rieth, 1940-2003.
 Music: Millie Rieth; keyboard acc. by Randall DeBruyn, b. 1947.
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Harmony Melody

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4. smiled on your ser - vant with com - pas - sion, _____ And you

1. reached out and took me by the hand. _____
2. proud - heart - ed have no part with you. _____
3. prom - ised your peo - ple long a - go. _____
4. reached out and took me by the hand. _____

Text: Based on Luke 1:46-55; Millie Rieth, 1940-2003.

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MARY'S SONG

FLUTE

VERSES 1, 3: *Tacet*

VERSES 2, 4 ($\text{♩} = \text{ca. } 58$)

The musical score is written for a flute in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The piece consists of three staves of music. The first staff begins with a rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *p* (piano) at the start and *mf* (mezzo-forte) in the middle. The second staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The dynamics are marked *mf* at the start and *p* (piano) at the end. The third staff starts with a first ending bracket labeled '1-3' over a quarter note G4, followed by a half note G4. This is followed by a double bar line and the instruction 'D.C.' (Da Capo). The second ending is marked 'Final' and consists of a quarter note G4, followed by a half note G4. The piece concludes with the instruction 'Fine'.

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