

LOVE ONE ANOTHER

FLUTE I & II

REFRAIN: *Gently, not too fast* ($\text{♩} = \text{ca. } 108$) *Tacet until after Verse 1*

Musical score for Flute I and II, Refrain section. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves, I and II. The tempo is marked '(a tempo)' and the dynamics are 'f'. The first staff (I) begins with a dynamic of 'f' and a tempo marking '(a tempo)'. The second staff (II) begins with a dynamic of 'f' and a tempo marking '(a tempo)'. The music features a mix of eighth and quarter notes, with some slurs and ties. The first staff ends with a measure marked '1-7' and 'to Verses'.

Musical score for Flute I and II, Verse 1 section. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves, I and II. The tempo is marked 'Faster ($\text{♩} = \text{ca. } 112$)' and the dynamics are 'mf'. The first staff (I) begins with a dynamic of 'mf' and a tempo marking 'Faster ($\text{♩} = \text{ca. } 112$)'. The second staff (II) begins with a dynamic of 'mf' and a tempo marking 'Faster ($\text{♩} = \text{ca. } 112$)'. The music features a mix of eighth and quarter notes, with some slurs and ties. The first staff ends with a measure marked 'Final' and 'Fine'. The second staff ends with a measure marked '1-7' and 'to Verses'.

Note: It is not intended that all verses be used on the same occasion.

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rit. f D.C.

VERSE 2: *Faster* (♩ = ca. 112)

mp f 3

mf f mp rit. 4 D.C.

VERSE 3: *Faster* (♩ = ca. 112)

VERSE 4: *Slower* (♩ = ca. 98)

VERSE 5: *Faster* (♩ = ca. 112)

mp 16 D.C. mp 16 D.C. mp 8 D.C.

VERSE 6: *Faster* (♩ = ca. 112)

mp 4

VERSE 7: *Faster* (♩ = ca. 112)

mf mp 4 D.C. 16 D.C. al fine