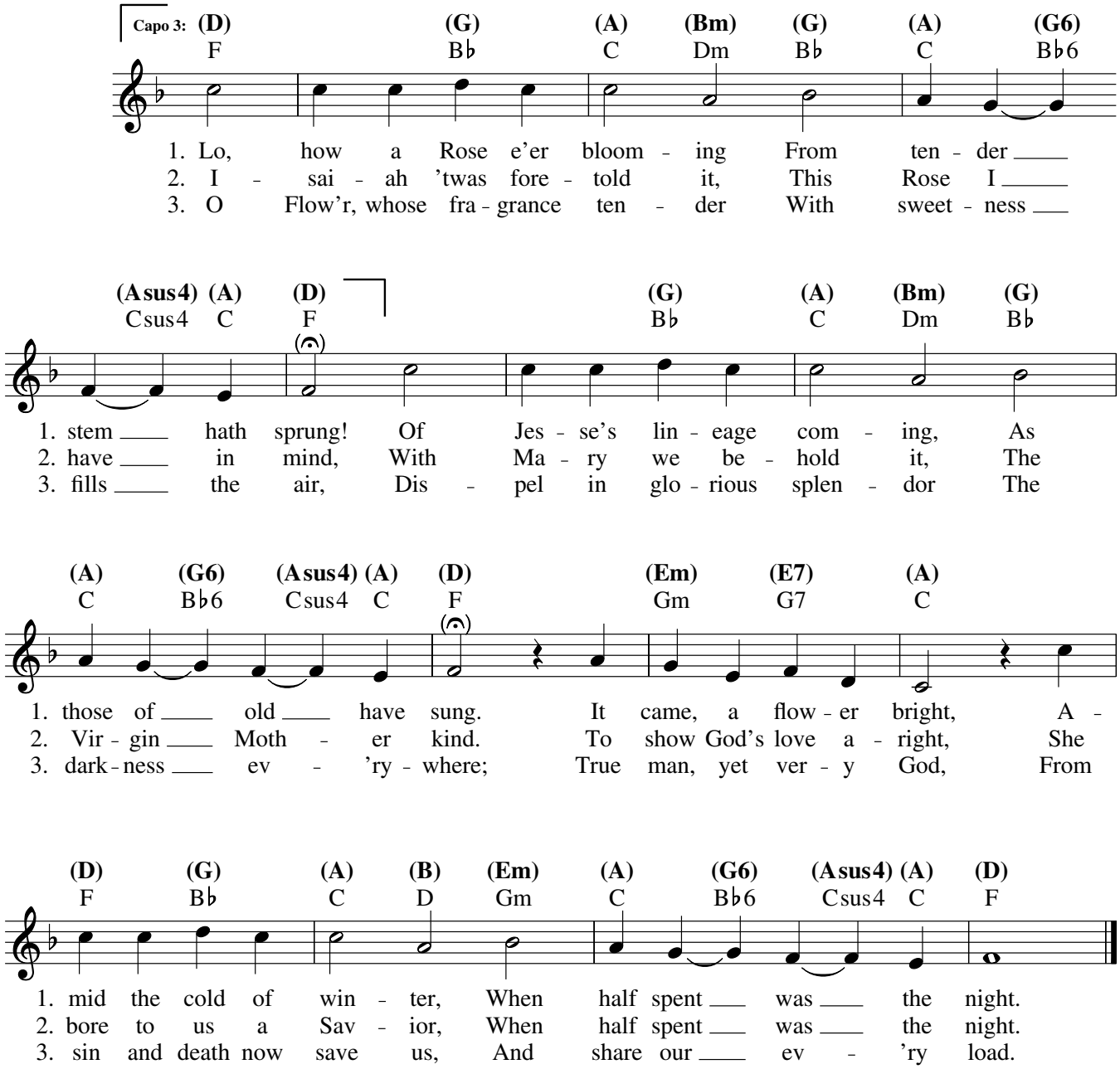
Lo, How a Rose E'er Blooming



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 6 76; based on Isaiah 11:1; trad. German Carol, 15th cent.; tr. by Theodore Baker, 1851–1934, alt.
Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge,* Cologne, 1599; guitar acc. © 1995, OCP. All rights reserved.