

# LO, HOW A ROSE E'ER BLOOMING

F Bb C Dm Bb C Bb6

1. Lo, how a Rose e'er bloom - ing From ten - der  
 2. I - sai - ah 'twas fore - told it, This Rose I  
 3. O Flow'r, whose fra - grance ten - der With sweet - ness

Csus4 C F Bb C Dm Bb

1. stem hath sprung! Of Jes - se's lin - eage com - ing, As  
 2. have in mind, With Ma - ry we be - hold it, The  
 3. fills the air, Dis - pel in glo - rious splen - dor The

C Bb6 Csus4 C F Gm G7 C

1. those of old have sung. It came, a flow - er bright, A -  
 2. Vir - gin Moth - er kind. To show God's love a - right, She  
 3. dark - ness ev - 'ry - where; True man, yet ver - y God, From

F Bb C D Gm C Bb6 Csus4 C F

1. mid the cold of win - ter, When half spent was the night.  
 2. bore to us a Sav - ior, When half spent was the night.  
 3. sin and death now save us, And share our ev - 'ry load.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 6 76; based on Isaiah 11:1; trad. German Carol, 15th cent.; tr. by Theodore Baker, 1851-1934, alt.  
 Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge*, Cologne, 1599;  
 keyboard acc. by Michael Praetorius, 1571-1621, *Musae Sioniae*, 1609.