

LIVES BROUGHT TOGETHER

VERSES *Lively* (♩ = ca. 76)

Melody

Keyboard

mp

1. Lives brought to- geth - er this ho - ly day:
 2. Two come to- geth - er; they leave as one.
 3. Car - ry the trea - sure to all the poor.

1. a man and wom - an tell the love God has made.
 2. They reap the har - vest of the seed God has sown.
 3. Give of the rich - es of the love you have known.

1. The life — they prom - ise will light our way, for
 2. In — times of sor - row, when night is long, the
 3. The world _ is hun - gry for what you've known: the

Text: Dan Schutte, b. 1947.
 Music: Dan Schutte; keyboard acc. by Tom Kendzia, b. 1954.
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LIVES BROUGHT TOGETHER, cont. (2)

Ab Ab/G Fm Bb Eb Ab/Eb Eb Ab/Eb

1. love has been born this day.
 2. love of the Lord will stay.
 3. love of our God this day.

cresc.

REFRAIN

Eb Ab/Eb Eb Fm Bb

Lord, may your love be the mel - o - dy we

f

Eb Eb/D Ab/C Eb/Bb Fm Bb

sing, be the har - mo - ny we

1, 2
Ab Ab/G Fm Bb Eb

Eb Eb/D Cm Cm/Bb
 bring to our days, and the strength of our ways.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note Eb, followed by a quarter note Eb/D, a half note Cm, and a half note Cm/Bb. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A first ending bracket spans the last two measures, with a '1, 2' marking above it.

Final
Ab Ab/G

Ab/Eb Eb Ab/Eb D.C.
 and the strength

D.C. Final

Detailed description: This system contains the next two measures. The vocal line has a half note Ab/Eb, a half note Eb, a half note Ab/Eb, and a half note D.C. The piano accompaniment continues with the eighth-note pattern. A first ending bracket covers the last two measures, with 'D.C.' and 'Final' markings above it.

Fm Bb Eb Eb/D Ab/C Eb Eb/D
 of our ways.

Detailed description: This system contains the next two measures. The vocal line has a half note Fm, a quarter note Bb, a quarter note Eb, a half note Eb/D, a half note Ab/C, a half note Eb, and a half note Eb/D. The piano accompaniment continues with the eighth-note pattern.

Ab/C Eb Eb/D Ab/C Bb Eb Ab/Eb Eb

Detailed description: This system contains the final two measures. The vocal line has a half note Ab/C, a half note Eb, a half note Eb/D, a half note Ab/C, a half note Bb, a half note Eb, a half note Ab/Eb, and a half note Eb. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.