

# LET THERE BE PEACE ON EARTH

*Slowly*

Melody

Organ

Ped.

C Am Dm7 G7

1. Let there be peace on earth and let  
2. Let peace be - gin with me, let

C F C Dm G7 C

1. let it be - gin with me. \_\_\_\_\_ Let  
2. this be the mo - ment now. \_\_\_\_\_ With

B7 Em

1. there be peace on earth, the peace that was  
2. ev - 'ry step I take, let this be my

Text: Sy Miller, 1908-1971, and Jill Jackson, 1913-1995.

Music: Sy Miller and Jill Jackson; organ acc. by Dennis Richardson, b. 1947.

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LET THERE BE PEACE ON EARTH, cont. (2)

B7 G9 1  
Am

1. meant to be. \_\_\_\_\_ With God as our  
2. sol - emn vow: \_\_\_\_\_ To God as our

Em C7 F G7 C

1. Fa - ther, \_\_\_\_\_ broth - ers all are we; \_\_\_\_\_  
*(optional text) we are fam - i - ly.* \_\_\_\_\_

Am7 D7 G

1. \_\_\_\_\_ Let me walk with my broth - er  
\_\_\_\_\_ Let us walk with each oth - er

Am7 D7 G7 D.C.

1. \_\_\_\_\_ in per - fect har - mo - ny. \_\_\_\_\_

LET THERE BE PEACE ON EARTH, cont. (3)

2. take each mo - ment and live each mo - ment in peace e -

2

C C+ F

2. ter - nal - ly. Let there be

B° Am D7 Fm6 C E7

2. peace on earth and let it be - gin with me.

1

F C C7 F Dm7 G7 C

**Final**  
G7 *D.C.* F E7 Am Dm7 G7 Dm7 Csus4 C

2. let it be - gin with me. \_\_\_\_\_

*poco rit.*

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*Slowly* C Am Dm7 G7 C F C Dm

1. Let there be peace on earth and let it be - gin with me. \_\_\_\_\_  
 2. Let peace be - gin with me, let this be the mo - ment now. \_\_\_\_\_

G7 C B7 Em B7

1. \_\_\_\_\_ Let there be peace on earth, the peace that was meant to  
 2. \_\_\_\_\_ With ev - 'ry step I take, let this be my sol - emn

G9 <sup>1</sup> Am Em C7 F G7

1. be. \_\_\_\_\_ With God as our Fa - ther, \_\_\_\_\_ broth - ers all are  
 2. vow: \_\_\_\_\_ To \_\_\_\_\_ (optional text) we are fam - i -

C Am7 D7 G Am7

1. we; \_\_\_\_\_ Let me walk with my broth - er \_\_\_\_\_ in per - fect  
 ly. \_\_\_\_\_ Let us walk with each oth - er \_\_\_\_\_

D7 G7 D.C. <sup>2</sup> C C+

1. har - mo - ny. \_\_\_\_\_ 2. take each mo - ment and live each mo - ment in

F B° Am D7 Fm6 C E7 F C C7

2. peace e - ter - nal - ly. \_\_\_\_\_ Let there be peace on earth and

<sup>1</sup> F Dm7 G7 C G7 D.C. **Final** F E7 Am Dm7 G7 Dm7 Csus4 *poco rit.* C

2. let it be - gin with me. \_\_\_\_\_ let it be - gin \_\_\_\_\_ with me. \_\_\_\_\_

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# LET THERE BE PEACE ON EARTH

*Slowly* C Am Dm7 G7 C F C Dm

1. Let there be peace on earth and let it be - gin with me. \_\_\_\_\_  
 2. Let peace be - gin with me, let this be the mo - ment now. \_\_\_\_\_

G7 C B7 Em B7

1. \_\_\_\_\_ Let there be peace on earth, the peace that was meant to  
 2. \_\_\_\_\_ With ev - 'ry step I take, let this be my sol - emn

G9 <sup>1</sup> Am Em C7 F G7

1. be. \_\_\_\_\_ With God as our Fa - ther, \_\_\_\_\_ broth - ers all are  
 2. vow: \_\_\_\_\_ To (optional text) we are fam - i -

C Am7 D7 G Am7

1. we; \_\_\_\_\_ Let me walk with my broth - er \_\_\_\_\_ in per - fect  
 ly. \_\_\_\_\_ Let us walk with each oth - er \_\_\_\_\_

D7 G7 D.C. <sup>2</sup> C C+

1. har - mo - ny. \_\_\_\_\_ 2. take each mo - ment and live each mo - ment in

F B° Am D7 Fm6 C E7 F C C7

2. peace e - ter - nal - ly. \_\_\_\_\_ Let there be peace on earth and

<sup>1</sup> F Dm7 G7 C G7 D.C. **Final** F E7 Am Dm7 G7 Dm7 Csus4 *poco rit.* C

2. let it be - gin with me. \_\_\_\_\_ let it be - gin \_\_\_\_\_ with me. \_\_\_\_\_

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# LET THERE BE PEACE ON EARTH

SOLO INSTRUMENT

The musical score is written for a solo instrument in 3/4 time, marked "Slowly". It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo marking "Slowly" is placed above the first staff. The first two staves feature dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). The third staff starts with a first ending bracket labeled "1" and includes dynamics of *mf*, *mp*, *mf*, and *mp*. The fourth staff concludes with a double bar line and the instruction "D.C. (to Vs 2)". The fifth staff is marked "Final" and includes dynamics of *mf* and *f*. The sixth staff continues with dynamics of *mf*, *f*, and *poco rit.* (poco ritardando).

Note: Song is played in its entirety two times. Tacet 1st time.

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