

LET ALL MORTAL FLESH KEEP SILENCE

Dm Dsus4 Dm Dsus4 Dm F

1. Let all mor - tal flesh keep _____ si - lence, And with fear and
 2. King of kings, yet born of _____ Ma - ry, As of old on
 3. Rank on rank the host of _____ heav - en Spreads its van - guard
 4. At his feet the six - winged _____ ser - aph; Cher - u - bim with

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. trem - bling _____ stand; Pon - der noth - ing earth - ly - mind - ed,
 2. earth he _____ stood, Lord of lords in hu - man _____ ves - ture;
 3. on the _____ way, As the Light of Light de - scend - eth
 4. sleep - less _____ eye, Veil their fac - es to the _____ Pres - ence,

F Gm Asus4 A Dm Gm

1. For with bless - ing in his _____ hand Christ our God to earth de -
 2. In the Bod - y and the _____ Blood He will give to all the
 3. From the realms of end - less _____ day, That the pow'rs of hell may
 4. As with cease - less voice they _____ cry, "Al - le - lu - ia, al - le -

Bb Asus4 Am Dm Gm Am Dm Dsus2 Dm

1. scend - eth, Our full hom - age to de - mand. _____
 2. faith - ful His own self for heav'n - ly _____ food. _____
 3. van - ish As the dark - ness clears a - way. _____
 4. lu - ia! Al - le - lu - ia, Lord Most _____ High!" _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moultrie, 1829-1885, alt.
 Music: PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860;
 keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for solo instrument (keyboard edition) in 4/4 time, featuring dynamics *p*, *mp*, and *mf*. The score consists of three staves of music. The first staff begins with a rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The second staff continues the melodic line, starting with a rest, then moving up to G4, and finally to E4. The third staff continues the melodic line, starting with a rest, then moving up to G4, and finally to E4. Dynamics are indicated by slanted lines and wedge marks: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

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SOLO INSTRUMENT: Use with guitar edition only.

Musical score for solo instrument (guitar edition) in 4/4 time, featuring dynamics *p*, *mp*, and *mf*. The score consists of three staves of music. The first staff begins with a rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The second staff continues the melodic line, starting with a rest, then moving up to G4, and finally to E4. The third staff continues the melodic line, starting with a rest, then moving up to G4, and finally to E4. Dynamics are indicated by slanted lines and wedge marks: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

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